

# The Name Game: Epilogue



photo by Howard

by Tom Garner

From the beginning, the province demanded that the name of the university be changed to eliminate the church name. To produce suggestions for consideration by the Board of Governors, a committee of diverse composition was established. The name was to have been released in January.

For some time it was a common joke that the new name would be Wilfrid Laurier University, because the initials are the same, right? Then the Cord held a popularity poll of a list of 96 names officially under consideration, and Wilfrid Laurier won, even after an adjustment for ballot-stuffing; some worthy had submitted over

forty ballots for Wilfrid Laurier, but we noticed. This, by the way, is the rationale for the statement in a red flyer being circulated as a "primer" on Wilfrid Laurier, that Wilfrid Laurier was the favoured name among students.

Late in December, the Cord got wind of the existence of a list of five names from which the final name would come; it included Wilfrid Laurier, and word was that it was the favoured choice. The Cord ran it on page 1 in inch-high capitals.

The other four names became known just after Christmas; they came to notice as part of a brief submitted by five concerned

students against the choices in general and Wilfrid Laurier in particular. The other names were Willison (after one of the first WLU graduates and a past President of the University), Southern Ontario, William Lyon McKenzie King, Central Ontario, and the inevitable Wilfrid Laurier. The brief discarded the geographical names as ambiguous and misleading, respectively. W.L.M. King was discarded as "too political" (no other university in the country is named after a Prime Minister), not to mention ponderous. Wilfrid Laurier was panned for this reason and for being "trite and facile". "It would

appear to us that he most outstanding aspect of the Laurier personality is that his initials coincide with those of Waterloo Lutheran...The gimmick is sorrowfully obvious and pedestrian".

At that time, the only step left in the name-choosing procedure was ratification by the Board of Governors, and acceptance by the church and the province. Most of this was assumed to be rubber-stampish, but the name was not officially announced until June 12. One wonders how the Conservative provincial government felt about immortalizing a Liberal Prime Minister...

## The dismal past

## WLU as an Unsupported University

by Tom Garner

The change in the name of the university from Waterloo Lutheran to Wilfrid Laurier is the final step in WLU's flight from the status of church-affiliated institution. What was WLU before the change of status? Why was it so important to change?

WLU was originally Waterloo University College, and was affiliated with the University of Western Ontario for many years.

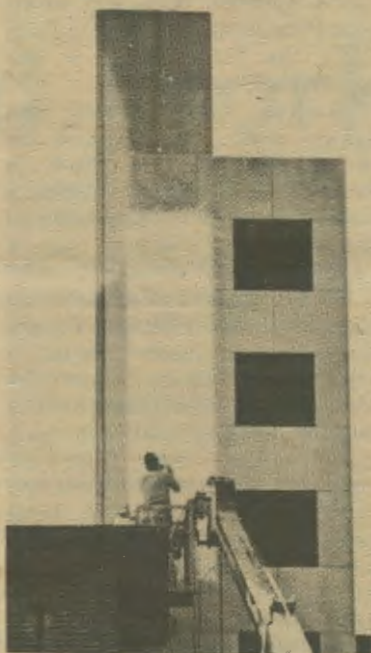
It was, until independence from Western, just another church-affiliated college appended to a larger university. When the college split from Western fourteen years ago, it became the only church-supported independent university in the province. The funding was ultimately backed by the Eastern Canada Synod of the Lutheran Church of Canada, and reports on the University were heard at Synod meetings. The Board of Governors, the ultimate authority in the University, was made up of predominately Lutheran clergy and laymen.

During the period when WLU was independent but church-affiliated, its financial status was officially "provincially assisted". The other universities in the province enjoy the status of "provincially supported". The difference is in the grants. There are two kinds of grants given to universities by the provincial government, capital grants, and operating grants. Capital grants are those given to a university to pay for a new building or piece of equipment, and were given liberally in the salad days of unlimited funds for post-secondary education. Operating grants are grants given to cover the costs of running the university; salaries, supplies, maintenance, and the

like. As an assisted but unsupported university (a category which, at least for a while, applied only to WLU), the University received no capital grants at all, and only half of the operating grants received by a supported institution. This last needs some explanation. Operating grants are figured from a basic endowment of so much per head of enrolment, based on past enrolment. From this is deducted the tuition charged by the institution; the resulting figure is the amount per capita of the grant. This is the amount of which WLU got half. Obviously, even in the unlikely event that students were willing to pay extra for the privilege of going to WLU as opposed to another university, it would not help the financial situation any; any increase in the tuition is merely deducted from the basic grant. Besides, demand and supply being what they are, the university could hardly afford to raise their tuition fees and risk scaring off potential enrolment, particularly in these hard (for the universities) times.

This tightness of money has been the cause of many problems at the University. Numbers of faculty have long been frozen, and when the Arts programme was liberalized a few years ago, and

See 'Past', pg. 4



## There Was Another View

## Status Debate Lively

by Dave Schultz

There was, however, some opposition to the plans for a change in status. A handful of staff members, acting on their own doubts about the move, but reinforced by a considerable number of Lutheran lay people, questioned the immediate necessity of acquiring new status. Conveying a feeling felt by many, including some who favoured the change, these dissidents argued that the integrity of Lutheran would be compromised by provincialization; in other words that the old school would never be the same.

These people were not without their economic and financial arguments. They argued, first of all, that the financial picture of all Ontario universities were gloomy, and that the government would presently be forthcoming with increased university spending for all universities and colleges, including those church-affiliated schools. The reasoning behind such an anticipated change in government policy was this:

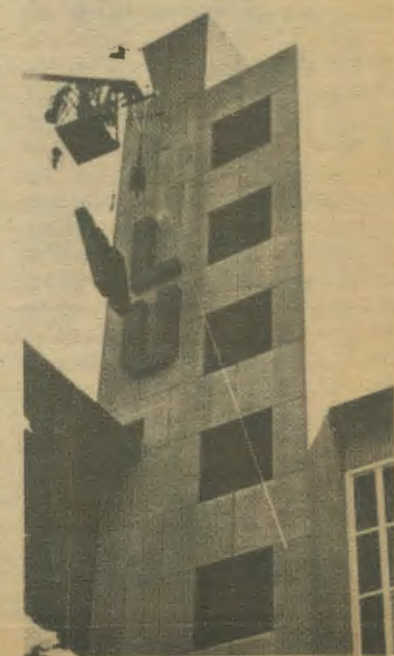
Church affiliated schools provide a great public service by first of all, relieving the fully assisted schools of some students and organizational difficulties; and secondly by providing an alternative to 'monopolistic' government educational policies.

The second argument attempted to counter the pro-provincialization argument that public money, meaning alumni grants, corporation endowments and so on, had dried up as a source of added income. M.W. Pierre Auger, one of the dissident Lutheran laymen replied to this criticism by noting that the University of Alberta raised 14 million dollars in one year, and Queens five million dollars in two years, from precisely such a source.

And the third and final major argument was that, at the present time, Lutheran was financially solvent, that is, operating in the black; but that the bad forecast for the future revolved because of previous mismanagement and general mis-use of funds. The

solution was, therefore, to make a more careful evaluation of past and future expenditures, with the hope of plugging unnecessary

See 'Debate', pg. 4



## The Search for Provincially Assisted Status

1. April 11, 1967—Delegation from WLU appeared before the Committee on University Affairs requesting a change in status which would make WLU a provincially-assisted university.  
2. June 5, 1967—The Minister of University Affairs, the Honorable William Davis, announced that WLU would receive operating grants in an amount not less than the amount received from the federal government in the 1966-67 academic year. These operating grants generally would be 50 percent of the operating grants received by the provincially-assisted universities.

3. December 11, 1968—A committee from WLU presented the Minister, Mr. Davis, with a brief requesting the establishment of a teacher education program at WLU. The Minister replied that this would not be possible so long as WLU was not a provincially-supported university.

4. January 28, 1969—The Board of Governors of WLU passed the following motion: "that WLU seek to become a provincially-assisted university..."

5. August 19, 1970—The Honorable William Davis visited the WLU campus with the Honorable Mr. White, and conferred with the President concerning the future of the University. It was agreed that:

1) It was acceptable to the government that WLU become a provincially-assisted university;

2) Steps toward this end should be taken soon. The Minister suggested that something positive would be initiated before November, 1970.

6. When Mr. Davis became Prime Minister, and the Honorable John White became Minister of University Affairs, further meetings were held with Mr. White.

7. June 7, 1971—The Minister issued a letter informing the President that the Government of Ontario was agreeable in principle that WLU become a provincially-assisted university.

8. Representatives of the government and the University met on August 17, 1971 on the campus of WLU. Since there were some differences in interpretation of the Minister's letter, it was decided to ask the Minister to clarify his letter by issuing a statement defining the parameters of the negotiations.

9. March 10, 1972—The Honorable George A. Kerr, responded to the request and issued five criteria to be met before a change of status would be possible:

1) There be no religious test for faculty, administrators or students.

2) There be no compulsory religious subjects.

3) There be no denominational connotation in the university's name.

4) The university has no religious denominational affiliation.

5) The university's Board of Governors should be representative of the community.

10. May 31, 1972—The Eastern Canada Synod of the Lutheran Church in America passed the following motion: "That the Eastern Canada Synod of the Lutheran Church in America agree in principle to the implementation of the proposals that would make WLU eligible, under a new name and with a community board of governors, for status as provincially-assisted university."

11. August 8, 1972—President Peters met with the Committee on University Affairs to answer questions concerning the change of Status for WLU.

12. Sept. 72-73—During this period meetings were held involving University President Dr. Peters, University Controller Tamara Giesbrecht and various representatives of the provincial government in order to work out terms of a status change. On the surface this was quiet period with few 'happenings' as such. However the behind the scenes work was frustrating and time consuming even at its best. The official word was that negotiations were stalemated mostly by government procrastination. President Peters often said that only one meeting was necessary.

13. Dec. 7, 1972—The name 'Wilfred Laurier University' is leaked as the name of the anticipated 'new' university. Protests arose in many quarters and some students label the change as a 'trite and facile' trick to maintain 'continuity' by keeping the same initials.

14. June 6—The Synod of the Eastern Canada Lutheran Church gives its final approval to the offer made by the government through Dr. Peters, namely 3.5 million dollars.

15. June 12—Wilfred Laurier University is released "officially" as the name of the new school.

16. June 22—The government formally approves the change in status and royal assent is given only hours later.

17. November 1, 1973—The day on which Waterloo Lutheran University ceases to exist and the day on which the government of Ontario gains full control over the last semi-independent university in the province.



## The President Speaks

## Interview: David McKinley

Last February David McKinley was elected SAC president with the largest plurality of any recent candidate. In this interview with Cord Managing Editor Dave Schultz he waxed prolific on SAC finances, university organization and the future of student government at WLU.

**Cord:** Last year there was a persistent rumour of a ten thousand dollar SAC deficit for 72-73. Now we hear that in fact last year SAC came out in the black. What happened to the deficit?

**McKinley:** We don't know. The best estimate we can make is that there was a surplus of several thousand dollars. They had budgeted for a ten thousand dollar deficit, and things went wrong, such as Isaac Hayes and so on. Then, they started to speak of a 17 to 20 thousand dollar deficit; and that's what it appeared to be right up until practically when school finished. The last monthly statement in March pointed out a deficit of this size. Of course, we got lucky in a few things: Isaac Hayes came across with fifty-six hundred dollars for us, free and clear. As well we started pressing for Accounts Receivable for advertising from the Board of Publications. Also, when the bookkeeper and secretary quit we saved one salary by combining those two positions for six weeks. And of course there were no summer jobs for executive.

**Cord:** How about the budget for the upcoming year. Has SAC planned surplus, deficit or break-even budget?

**McKinley:** As far as we can tell, and our major problem is that we don't know whether we made or lost money in the past year because the audit isn't in and won't be in for a few weeks yet; but we consider that we will break even, and there is even the possibility of a surplus of about 16 thousand dollars. So far all we have done is budget operating expenditures so this surplus amount will be available for capital expenditures.

**Cord:** What sort of capital expenditures?

**McKinley:** The major one, if we can pull it off, is to apply for a full time lounge license for the ballroom, to have a full time lounge. This requires extensive renovations in order to meet the requirements of the Liquor License Act, such as cooling units and so on. So far we have been unable to find out just exactly what renovations this will entail but I think we're talking of thousands of dollars.

**Cord:** How do you think the University administration would react to a permanent lounge on campus?

**McKinley:** Very good. As a matter of fact they're almost the ones that got the ball rolling. They found out that the liquor license board was considering loosening up regulations in a number of areas, as they are wont to do in an effort to get us out of the 18th century. A committee was formed on campus, on which we had representation, to discuss liquor arrangements, evaluate past liquor policy as well as any new policy for students, faculty and staff. What they decided on was that faculty and staff would be allowed to apply for liquor licenses for their functions and that SAC would be allowed to apply for a full time license for upstairs. As well they are also going to evaluate the policies for the Torque Room and the Dining Hall.

**Cord:** Does this mean that licenses may be granted for the Torque Room?

**McKinley:** They're going to consider it, I guess. That's what it comes down to. The way the recommendations read was that the possibility of supplying those areas, the Torque Room and the Dining Hall, with alcoholic beverages will be considered at another date, depending on the outcome of other policies. So to my way of thinking what they're saying is if you've got a lounge up there what's the need of supplying these services in another area.

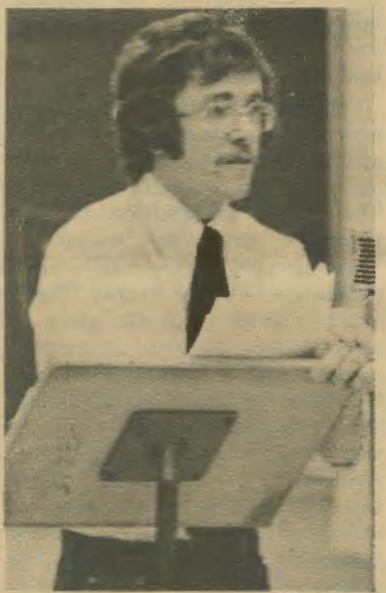
**Cord:** Are there any other possible capital expenditures?

**McKinley:** Well, something that I've just been considering is the expansion of our office space by reshuffling some of these panels. But that's just my idea.

**Cord:** To get on another topic, the possibility has been mentioned of incorporating SAC as an autonomous body responsible for its own finances and so on.

**McKinley:** Well, you can talk legality and you can talk pragmatically.

**Cord:** Yes, but speaking pragmatically, what will incorporation of SAC entail?



"The major capital expenditure... is to apply to a full time lounge license for the ballroom"

photo by M. Wells

**McKinley:** I don't know what it would entail. The stage we're at now is that one of the recommendations from the lawyers when we wound up the Isaac Hayes affair was that SAC should incorporate: first of all to ease matters when suing or being sued, because an unincorporated body must go through a third party to sue. In the Isaac Hayes case we sued through Joe Reechia (the agent for SAC for Pub groups, concerts, etc. Ed.) and the U of W Federation of Students because of the contract mixup. Secondly, it offers the protection of limited liability. Say that Hayes had never come through, and that due to other commitments we would have been unable to pay the bill from the aborted concert; the people that had ordered the services such as Brian Slaney (Director of Student Activities, 72-73. Ed.) who had arranged for the booking of the auditorium could have been personally responsible for that service. Once incorporated, only the corporation or its officers can be held responsible for such things and consequently sued.

So, what we're trying to find out now is what incorporation entails and we're going to do this by

contacting other student councils that have already incorporated, or have considered it. For one thing, when you're talking incorporation of SAC, you're talking business, and also you're talking some sort of democratic procedure and political setup. And what I want to know is how you merge the two. Obviously, one will be the dummy type set-up, and to my way of thinking, that's the corporation.

**Cord:** ...where the president of the corporation is also the elected president of SAC and he is ratified by a board of directors...

**McKinley:** Right, So that's what we're going to try and find out.

**Cord:** Have you felt out the Administration as to their position regarding incorporation?

**McKinley:** Well, last year when they thought we were going to lose twenty thousand dollars they were all for it. They might have changed their position since then. I really don't know what their reaction would be. I can't see how it would have any effect on our relationship, except making it easier for them from a financial point of view. In the past they would have been obligated to assume our debts.

**Cord:** What about the Student Union Building. Now that we've gone Provincial, who owns it. Does SAC, the University, or the government own it?

**McKinley:** The University has always owned it. They hold the mortgage, but the students financed it so it's the student's building. The Church didn't own all the buildings. That's a misconception; the Church only financed a few buildings. I'm probably on shaky ground here because I'm not that sure of the facts either but to my way of thinking it wasn't the idea that the government had to buy the buildings and such; they just acquired them from the corporation called Waterloo Lutheran University. A total package deal. The University still owns all the buildings so right now its going to continue as it has before where the students pay twenty-five bucks to meet mortgage and maintenance. Now, what we've been doing is that we've planned to survey other student councils as to how they finance their buildings keeping in mind that if there is a lot more money available that perhaps we might be able to bargain with the university for them to assume some portion of the costs. To have a student union building is of advantage to the university because if you don't have this type of thing nobody wants to come to your particular university. That is one of the reasons why we have an athletic complex. I'm sure that the reason why the students had to finance the SUB was that in the past there just wasn't enough money to throw around.

**Cord:** If SAC does incorporate will they take over the ownership of the SUB?

**McKinley:** That's something that will have to be evaluated at the time. Certainly we can't afford to pay anything to take over the mortgage.

So, we're going to look into whether other university councils assume some of the cost of their buildings.

**Cord:** Last year a petition was circulated and a referendum held concerning the changing of the overall structure of SAC by replacing the more important elected posts with appointed posts, the Student Union Administrative Board. This effort to change the

workings of SAC met with a fair amount of support. Do you anticipate making any changes, either formal or informal in the operations of SAC?

**McKinley:** I don't see any new type of structure being proposed. We went through that last year.

**Cord:** Then, are you going to try to organize SAC any differently this year?



"...the crucial decisions are going to be made this year and it's going to be very important that SAC involve itself actively."

**McKinley:** Well, I'm going to try and run it like it is designed to be run: to work. As I was fond of saying before, when I was arguing in favour of SUAB, it appeared that if you get the right people in SAC it can work. Historically, we seem to have gotten the wrong people in. The last few years have been bad.

**Cord:** So you feel you have right people at the right time, everything is working out all right?

**McKinley:** Yeah, but you can't say we don't have our problems because we've had all sorts of them—people resigning, not being able to have other people ratified. We had to work under a lot of handicaps. Certainly not having anybody here full time during the summer saved us over six thousand dollars but there have been costs involved, one of them being that members of the executive had to work a hell of a lot harder and sort of sacrificed their summer to a great extent. Whether they can maintain the same enthusiasm they had in April throughout the rest of the year is something that remains to be seen. The second cost has been as far as being able to take more issues to the Student Council (The elected representatives for Arts, Science and Business). It's been hard enough for us to operate on a weekend basis. Well there's only been one general meeting all summer and the Reps have lost out too. A lot of decisions have had to be made very arbitrarily because time limits have been imposed by other people upon us and we didn't have a chance to contact the executive, let alone the council.

**Cord:** Which decisions do you mean?

**McKinley:** A good one is that a decision has to be made this weekend as to who gets the proceeds from Shinerama. Another one is recommending the procedure for choosing the student Senators and student Representatives to the Board of Governors. **Cord:** This is the first time that students have had representatives on the Board of Governors which is the ultimate controlling body of the

university. Just what is this method that the executive has recommended?

**McKinley:** The method that's going to be recommended is that Student Council ratify the number required from a list of candidates put forth by the SAC president. The method has to be approved by the Board of Governors and also by the Senate, before in fact we can do this.

**Cord:** What are your general plans for operation this year? How do you see the relationship between the SAC executive and the elected representatives?

**McKinley:** In the final analysis the executive is always responsible to the council. I think that is the only way it can work if anything is to be forthcoming. Student Council is going to have to supply policies and alternatives for SAC as a whole to act on. There are some things that you just don't go to Student Council for, such as how many envelopes to buy and so on. You go to council to provide guidelines and to make major policy decisions. You pass a budget and then it's the responsibility of those people in the various areas to allocate the money and to adhere to the budget.

**Cord:** It may have been just a summertime phenomenon, but a number of times decisions were made by the executive and then ratified by Student Council. Will you continue this pattern?

**McKinley:** No I won't because that would eventually backfire. At some time we could be left hanging having made a decision and taken some action, then all of a sudden it's not ratified. You could lock council into things they would have to ratify but would very quickly create a feeling of animosity. The problem we run into is that university officials don't generally recognize that we're operating in some semblance of democratic procedure rather than a bureaucracy and that we have to take more time; also that we represent a larger interest group and if we're going to represent them we've got to be able to go out and sound them out and try to determine what the consensus is, at least as we see it.

**Cord:** What then do you see as the relationship between SAC and the university as a whole? Will you try to present a 'strong man' image and confront the university administration with previously arrived at decisions, or will you work with them to bargain out solutions?

**McKinley:** This is probably going to be a crucial year for 'Wilfred Laurier University'. Because of the terms under which the university separated from the church, there's very little extra money this year. The three and a half million dollars, if that's the figure that is being quoted around, that we receive for additional operating grants this year, was used as a kiss off to the church. That's the money they got and that's how the government was able to rationalize 'buying' the university. So there's no more operating grants this but there's going to be money next year. Therefore this is the year they're going to be projecting ahead, the year when decisions are going to be made on how to spend the money; and developing policies for the next few years. I'm sure they're going to have five year plans, ten year plans and everything else. So, the crucial decisions are going to be made this year and it's going to be very

cont'd on pg. 3



# SAC: The Basics

by Tom Garner

SAC stands for Student Administrative Council, and it is the legislative and executive body of the Student Union, to which every student belongs. SAC oversees all student-related activities and is responsible for the managing of all Student Union funds.

At the heart of the SAC organization is Student Council. It is composed of an Executive and representatives; the Executive consists of the President, and Vice-Presidents Executive, Finance, University Affairs, and Community Affairs, and the representatives are elected by faculty of study, one Science Rep, three from Business and Economics, and nine Arts Reps. All of the above are elected, except the VP Finance, for whom competence is deemed more important than popularity; this position is appointed by the newly elected President, and must be ratified by Student Council. The elections for executive and representative positions are held at different times, executive first, and representative shortly thereafter, to give unsuccessful executive



Paul Virgin VP Executive

photo by Wells  
candidates another chance to get involved. The elections are held at the beginning of March, with campaigning for executive posts beginning just after Reading Week.

In practice, the Executive acts in much the same way as the Cabinet does in Parliament, and the President much as a Prime Minister. For those of you who haven't taken much in the way of politics, this means that the

executive exercises not inconsiderable de facto control over Student Council, and the President exercises not inconsiderable control over the executive.

The real function of SAC is an overseer of all activity under its auspices, and a supplier of funds (most SAC-sponsored activities operate at a loss). Closest to home is the managing of the Student Union Building. This task is largely handled by Carl Arnold, a full-time manager who fills the post of Business Manager. This is a new post which replaces the old post of Building Manager, which Arnold also held. The duties of the Business Manager include managing the Games Room, hiring part-time help, supervising the SAC staff, and doing the payroll for SAC employees (book-keeper, secretary, Games Room help). The Business Manager acts in accordance with SAC guidelines, and is responsible to SAC and the Dean of Students.

Concerts, movies, pubs and special events are the responsibility of the Board of Student Activities (BSA). A director of Student Activities is proposed by



Mike Strong VP University Affairs.

photo by Wells  
the newly elected President of SAC, shortly after the beginning of the new term of office, and this choice must be ratified by the new Student Council. The DSA is responsible for recruiting his own staff.

Community Affairs is the domain of the VP Community Affairs, and historically, this is more of a "doing" rather than "deliberating" post. The VP Community Affairs is also

responsible for recruiting staff.

The Board of Publications is an independent corporation which receives funding from SAC to finance its inevitable deficit. All Board personnel are selected within the Board, and all Board activities are independent of SAC deliberation.

Radio Lutheran is not officially independent of SAC as is the Board of Publications, but its policy and personnel are not set by SAC. Like the Board of Publications, its main dealings with SAC come during budget time.

This year, the record co-op comes under the sanction of the Business Manager. It operates on a break-even basis using SAC capital.

Player's Guild is affiliated both with SAC and with the Cultural Affairs committee of the University. Cultural Affairs is responsible for \$1,500 in salary, and SAC is responsible for a like amount in salary and for all other costs (deficit) that player's Guild may incur.

SAC also has a fixed small clubs budget, and any small club may present a case for funds to SAC.

## SAC Finances

# Your Dollars at Work

by Tom Garner

When you sign that cheque on Registration day, there will be a sum of \$72 earmarked for "fees and incidentals". You will probably begrudge it, but it won't do you any good...here is where it goes.

Student Administrative Council Fee	\$19
Student Union Building Fund	\$25
Athletic Fee	\$25
Health Services Fee	\$2
ID Card Fee	\$1

The last two are rather too small to worry about, and not such bad values in any case. The Athletic fee goes in large part to financing of the varsity sports teams, and has been a bone of contention for many years, although it is worth mentioning that considering the cost of our varsity sports program, and the quality of the teams WLU produces, it is not such a bad value in comparison with other universities. The first two figures differ from the others in that the students have some control in the amount and allocation of these dollars; although the university collects these funds, and you cannot register without paying them, the university only collects them as a service to SAC, and the amounts are determined by SAC.

These are the amounts that should have to be justified to the student.

The projected enrolment of WLU for the coming year is 2200. Each student contributes \$19 to SAC, so the basic working amount is something over \$40,000. Actually, this is somewhat less than the total amount spent by SAC, as the Games Room operates on a profit basis, as do the Pub Nites and SAC itself, the latter because all revenues from Student Union fees are accounted to SAC Income Accounts; SAC is not a revenue-generating operation, but an administrative body which oversees all the other SAC-sponsored organizations, all of which have actual income and expense flows.

SAC budgets are laid down in the summer before the year in question, as one of the first duties of the incoming council. They are customarily divided into accounts for SAC operations, Community Affairs, Player's Guild, Games Room, Board of Publications, Radio Lutheran, and the Record Co-op. The idea is to establish budgets so that the revenue-generating operations will pay for deficit operations, usually on a break-even (planned, at any rate) basis, but occasionally on an overall deficit or surplus basis.

This system of central financing was put into effect a number of years ago after the books of the Board of Publications and other independent bodies proved to be inauditable; before this, the Board of Publications was an entirely separate entity, with an endowment larger than that of SAC itself. In any case, there is a predictable amount of hard fighting for funds at these budget meetings, and the result usually disappoints many. There were a lot of long faces around the Cord office when the salad days of virtually unlimited deficit ended.

Perhaps the person most bitterly disappointed with the budget for 72-73 was former SAC president Peter Catton. The budget under discussion was based on a spectacular \$15,000 deficit, and after over seven hours of discussion, it passed, to Catton's dismay. Due to the actual day to day structure of SAC, which requires the President's signature on most documents, Catton was able to keep the budget from being effective. There were several results of this course of action: (1) Instant and bitter alienation of the Council, due to his unpopular policy and the apparently arrogant manner in which he implemented it. (2) Growing and eventually chronic confusion due to not having an effective budget, and due also to Catton's increasing propensity to be absent. (3) Total immobilization of SAC and SAC-sponsored events, accompanied by occasional freezes on all SAC funds. (4) Failure, if you can call it that, to achieve the budgeted deficit. This was due to the fact that most of the events that didn't come off were money-losers anyway (mainly concerts). Also, there was one event that almost came off but didn't, the Isaac Hayes concert. Hayes failed to show, and after a long legal chase, \$5,000 of the \$8,000 that SAC spent in pre-concert expenses was recovered. Most reports were that SAC was saved from a much larger loss by the non-appearance of Hayes.

Another change in SAC finances

last year was the change in yearbook from free to subscription; this means a reduction of some \$10,000 in the total expense account. Due to the usual temp-



Steve Dineley VP Finances

tations, SAC had been in the habit of paying for the current year's book out of revenues rightly allocated toward payment for next year's book; this means that was a debt load of about \$10,000 as of last spring. This has been largely dissipated by summer student Union fees, and the rest will be paid off as of Registration. The money will go to the Administration, who guarantee all SAC debts; this is necessary because SAC is not an incorporated body.

The budget for the coming year is extremely conservative, with a budgeted conceivable surplus of almost \$16,000. This figure does not include capital expenditures or apocalyptic losses on concerts, but with the major expenditures for Radio Lutheran equipment out of the way (they acquired a new stereo board last year), and a greater emphasis on outside-promoted concerts, it is fairly certain that SAC will not go down the drain this year.

The account for SAC itself shows projected revenues of \$49,050,

made up of student union fees, duplicating machine revenues, and income from the Boar's Head Dinner. The expenses amount to \$29,650, and this represents the bulk of the administrative cost load for all of SAC.

The Student Activities budget shows a projected deficit of \$2,200. Realistically, it allows for losses on both major concerts.

The Community Affairs budget includes costs for birth control information, The Community Services Bank, and Legal Aid. Community Services is a total-loss operation with a planned deficit of \$2,580.

With minimal revenues (due to low or no admission), and persistent expenses, Player's Guild is budgeted for a modest deficit of \$3,450. This "buys" the campus two major productions and four "Plays for the People".

The Games Room is a money-maker, the only SAC operation that actually turns a profit. Based on past experience, SAC expects, among other things, revenue of \$11,085 on the billiard tables, and an incredible \$10,187 on the pinball machines. The total profit is budgeted at \$14,983.

The Board of Publications (Cord, yearbook, directory, Looton poster service, Chiaroscuro, and this Orientation paper), despite revenues of \$12,835 from advertising, \$80 from Looton, and \$2,830 from Grad photos, is the largest drain on SAC funds, with a projected loss of \$8,470.

Radio Lutheran is almost a total-loss operation, with revenues coming only from SAM dates (record playing service), and this is minimal. The projected loss is \$1,719.

The record co-op is to be run on a break-even basis again this year, no great trick as any inventory left over at the end of the year is merely sold back to the record companies. The operation immobilizes \$2,000 in capital for the duration.

According to the budgeted figures, SAC will turn a surplus of \$15,774 this year.

continued from page 2

important that SAC involve itself actively, as opposed to reactively, to any areas in which the students are affected, and that's a hell of a lot considering that that's what the place is all about. We're going to enter into every area of interest in which students are involved whether they're invited or not.

Cord: But, there are two ways in which the university can sound out the feelings of the students. They could conduct direct polls of the students or they could request that SAC conduct such a survey. Which would you prefer?

McKinley: It has been acknowledged for a number of years that SAC is the ultimate negotiating body of the students and we intend to maintain that

responsibility, so any process where the university is trying to get information from the students is going to have to go through us. We've lost a lot of power, or whatever you want to call it but it boils down to power, in the last three years.

Cord: So, what do you think of the upcoming year?

McKinley: From a financial point of view we've got no problems. It's going to be successful. But that's only half the battle. Now that we've got that out of the way we can involve ourselves with bigger issues than where the next dollars coming from: And I do foresee a number of major issues. I can see the university's decision to hold next April's exams in the athletic complex as an issue.



# THE CORD WEEKLY

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David Schultz  
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Warren Howard

The Cord Weekly is published by the Student Board of Publications Incorporated of Waterloo Lutheran University. Editorial opinions are independent of the University, Students Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press service.



Cord Editor in Chief, Tom Garner

photo by Francey



Board of Pubs Chairman, Warren Howard

## Inside the Cord

Although this is ostensibly a Cord Weekly, it is actually only the Orientation Paper, a sort of pre-Cord posing under the name for tax purposes. The major staff are the same, though, such as it is. This year, the Cord is operating on a four-editor system: Editor-in chief, Managing Editor, Photo Editor, and Production Manager. This is the second year for this system, and it replaces the old system of one paid editor plus various underlings remunerated with small honoraria, pride in a job well done, and the occasional title. One advantage of this system is that there is more "captive staff"; instead of only one person with a bullet-proof commitment to the paper, there are four. This is important, particularly these days when volunteer staff is a scarce commodity... let's hope I'm wrong on this last. Actually, a paper can be put together by a small number of people; this has been put together by four of us, myself, Dave Schultz, Warren Howard (Board of Pubs President and ex-photo Editor) and Blair Mullin, who also sold the ads; this doesn't count those who contributed articles, and we're glad they did. However, the finished product is usually much better when there are a large number of people working (and especially writing) on the paper, particularly near the end of the year, when the few stalwarts that are left tend to lose some of their enthusiasm. Is this a staff drive? Yes! This year we hope to correct some of the organizational problems that made it so frustrating for some to work on the Cord. What we need most are writers, but we aren't about to turn anyone away. Typing, photography, layout, or whatever... if you can do it we can use it.

What kind of paper will the Cord be this year? First of all, it looks different than it did last year. We have gone to what is affectionately known as a "Rolling Stone" format, with the back page being both the front and back covers. This is also an indication of the editorial changes in the paper; we have decided that as long as we are a weekly paper, we might as well act like one, and focus more on longer, more in depth articles instead of "straight news".

The average Cord will be twelve pages in length, God and ad sales willing. News as such will be concentrated in the first and third pages. "News" consists of local events worthy of being reported, plus a few Canadian University Press releases, which are national in scope and have mainly to do with campus news and socio-politics. Page four is the editorial page, on which we print all the letters we receive (as long as they are signed), editorials, and whatever else we have room for. Serious analytical articles (and this includes humour) start on page five, and continue through into the second half of the paper, which is otherwise dominated by entertainment, sports, and ads. One of the major aspirations is to produce our own centrespreads; most of the ones we ran last year were by CUP, and while they are of good quality, they are not always locally relevant.

Politics. A summary of the political views I have held reads like a What's What of political philosophy, but I find that I usually sacrifice objectivity in the name of loyalty. This is hardly conducive to good journalism, so officially, the paper will have no political bias. Naturally, anyone wishing to express a political view may do so with our blessing; all articles will have by-lines, and all letters to the Editor will be signed, unless it is specifically requested that the name of the writer not appear.

In general, we are quite enthusiastic about the possibilities of the paper for the coming year. Like I said, we'd like to share it with you. Our first staff meeting is Wednesday, September 5, so come on out and give us a hand with the first issue, which appears September 13. Also, a word to those worried that working for the paper will endanger their scholastic career: experience indicates that time spent on extra-curricular activities comes out of goofing-off time rather than study time so you can't use that as an excuse.

by Tom Garner

## The Torque Effect

First off it should be mentioned that the Torque Room is the scene of neither Academic Excellence, nor Hedonistic delights. Rather it combines the worst aspects of both. The coffee is cheap. Ten cents. So is the talk.

In the Torque Room and only in the Torque Room can the fully mature university student while away his hours by conversing on such diverse topics as the meaningfulness of the Nietzschean anti-metaphysic; the role of the senate in the Canadian governmental structure; and the chick with the nice gams sitting at the next table. As a matter of fact, when I was in first year I spent about ten hours a day sitting in the Torque Room with this fellow from my home town and a few of his acquaintances. As they were all in fourth year honors programs I was quite elated at my role as underling and minion. However, they did tend to converse in rather esoteric tones and thus added to my general bewilderment about life and its meaning. For example. One of these guys was a fourth year major with a passion for poetry and biology. And he continually attempted to explain one in terms of the other. He would sit in the far corner by the window waiting for the others to wander in and then launch into a tirade against the stupidity of some prole. On one particular day he gave arguments for the immediate nuking of Red China out of the general sense of aesthetic beauty and overall world safety. Another fellow argued vehemently against this rather unusual point of view and maintained that we should wait a few

years before bombing the Reds out of a general sense of fair play since it would be at least a year before they could even **begin** to fight back.

At any rate, this group of trepid intellectual adventurers had a hold on a table in the corner by the window, the rationale being that they could not be attacked from behind. Sort of like taking the high ground.

More self assured groups dominate other areas of the Torque Room. The choir usually reserves a table or two by the food line wall. Behind them, at the tables along the metal railing on the Arts Building side of the room sit the few Math and Science Majors at WLU. Finally over by the windows sit the Jocks and the Bridge players, both groups having an evident need for more light than the average student.

In the central area sit the drifters and those involved in social commentary. The reason those of the latter group sit in the middle is because they have a "need to know" about all the other activities being conducted in the Torque Room at that time. In other words to know everything about everybody.

So believe it or not there is some meaning attached to sitting in the Torque Room. Personally I have just received a general degree in Torque studies although the university doesn't know it. They think they gave me a degree in philosophy. Although the caffeine level of my bloodstream is far above normal.

by Dave Schultz

## Debate from pg. 1

leaks. Efficient management of funds had made Lutheran viable in the past, and efficient management could make Lutheran viable in the future.

Finally the questioners of provincial status questioned some of the 'tactics' being used by the university administration, specifically Dr. Peters, president of the university. Mr. Auger stated that "the issue is being pre-decided through the university press" and by such actions as the hiring of a "consulting firm of the purpose of creating a new identity" and the publicity over the name change. Auger's opinion was that the University Administration co-opted the decision making power of the Church.

Pro-provincialization forces most notably Robert Binhamme, chairman of the Board of Governors, met these arguments with a simple statement to the effect that Lutheran has grown to a considerable extent since the days when it was a small liberal arts college, and if it were even going to attempt to hold its place in the

highly competitive field of post-secondary education, it would be absolutely vital that Lutheran avail itself of all possible sources of funds, including of course, full provincial assistance. Again, the integrity of Lutheran as a meaningful institution was the determining factor in the argument.

Obviously the anti-provincialization forces were not successful. In a last-ditch effort these staff members persuaded the Waterloo Lutheran University Faculty Association to hold an information meeting on March 22. Dr. Fred Little presented the case against the change in status and basically reiterated the above mentioned arguments. Tamara Geisbrecht, Vice President Controller delivered an address based upon the basic outline of the university budget for 1973-74 and maintained that this would be the last year that Lutheran would be able to operate in the black and consequently it was imperative that WLU seek full grants. A subsequent poll of faculty members revealed that over 90 per cent favoured the change. Armed with facts such as this President Peters and the Board of Governors were

able to quell a possible vehement uprising among Lutheran Synod members.

## Past from pg. 1

shifts from formally compulsory subjects to formerly non-compulsory subjects occurred, it was necessary to make several very unpopular cuts in faculty in the formerly compulsory departments in order to meet the new demand pattern for first-year courses. To these were added rumours of huge operating deficits, raiding of the library fund to pay the bills, and further staff cuts.

The deal with the province involves the changing of hands of \$3.5 million. Early in the negotiation, the figure of \$3.0 million was mentioned as a figure the government was willing to pay for the university. This was met with some indignation in some quarters, as the worth of the University is much higher, and the figure of seven million dollars was bandied about. In this light, the final figure of \$3.5 million seems like a failure for the Synod negotiators, but actually, this figure was never meant to

represent the total worth of the university. For one thing, the Seminary and the property on which it sits will remain church property. Second, a good number of the buildings on the WLU campus were built while WLU was receiving part grants, and the province was of the opinion that it could justifiably claim part ownership of these assets since it was making a substantial contribution to the supply of funds out of which the buildings were financed. In fact, the \$3.5 may be seen more as severance pay to the church; the province is not buying an asset, but assuming a financial burden which the church

no longer is capable of carrying. The new-found status does not mean instant prosperity. First, the province has cut off all capital grants, so ambitious plans for a music building and a separate Business and Economics building have been shelved. Second, the severance pay goes to the church, logically enough, and the University sees nothing of it. Things could be a lot worse, however; not having had the luxury of generous funding at any time in its history, WLU is better equipped than most universities to cope with the newly strangled money situation in post-secondary education.



## Community Affairs

# Serving you and the City

The community affairs section of SAC sits back in the far corner of the SAC general offices but this should in no way be taken to indicate the stature of this office. This department offers some vital student services not offered by the

university and also provides a means of community-school communication. To do these things, Community Affairs is broken down into four prime areas.

The largest and perhaps major

service offered to the students is the Community Services Bank. Headed by Glenn French the CSB attempts to pair off interested students with Volunteer organizations in the area such as the Canadian Mental Health Association, The Big Brothers and Big Sisters, the Red Cross, the Senior Citizen Drop-in Centre and over 25 others. Benefits of the program fall into three main categories. First of all, such work gives students experience to back up the theoretical knowledge they may have acquired in school. Secondly, the community in general, and the volunteer organizations specifically, feel the effect of the 'up-to-date' theories handled in the classroom. And finally, there is a public relations benefit in the form of university-community rapport.

The second major activity of the Community Affairs department is the Birth Control Information Centre. Located in the Educational Services Building, the Centre provides hard facts and information about all aspects of birth control including abortion. This service is conducted in complete secrecy. Birth Control is headed by Sue Peetker.

A similar service is conducted by the Legal Aid Branch which also has offices in Ed. Services.

Legal Aid helps students with legal problems such as lease difficulties, problems with the local constabulary and so on. Although they cannot offer legal advice they do retain the services of a lawyer.

Finally is the Student Employment Service. Although not a major operation this service has enabled a few students to gain part-time employment.

The Community Affairs department is always in need of volunteers for these areas. If you're interested in working with a rather dedicated group of people on interesting projects then drop by the office. It's the one in the far corner.



VP Community Affairs Cindy Fritz



WLU volunteer working with child at Developmental Centre

## Small Clubs: Big for 73

by Dave Schultz

In an effort to re-establish a recently demised WLU tradition, Dean of Students Fred Nichols, in co-operation with SAC and the Board of Student Activities is working hard to promote small clubs at WLU. Until three or four years ago these special interest groups provided the mainstay of SAC activities. However, over this time the clubs have lingered as only shadows of their former selves.

A small club is defined, simply enough, as any special interest group, granted status by SAC as a small club and duly constituted by SAC. This does not mean that the impetus of organization must come from SAC. Rather it is left up to the interested parties to inform SAC of their desire to organize such a group. Dean Nichols has stated that he will personally act as a clearing house for requests for clubs. Thus if your specific interest is in the works of Mickey Spillane, then you approach the Dean and tell him you wish to start a "Mickey Spillane Appreciation

Club". He takes a note of the request and adds other names to the list as they come up. A simpler way of doing this though is to attend the "Club Night" being held on Tuesday Sept. 11 in the Ballroom. On this night anybody can join any club that has established itself, for they will all be represented. Or, if you want you can set up a booth for your own club that night. If you desire to follow this path then it is desirable that you contact either Blair Hansen, Director of Student Activities in the SAC office, or Dean Nichols.

Dean Nichols said that he will try to have Monday nights as regular meeting nights for clubs as this is the night on which most of the university classrooms are available. This is not a hard and fast rule for a club can arrange its own meeting place and time.

It is possible then, to organize a club around any particular interest. Such organizations add to the campus life of the university and provide everyone with a little of everything.

## Radio Lutheran

# Solid this Year

by Tom Garner

Under the leadership of Station Manager Phil Turvey, Radio Lutheran enters a year of consolidation and continued progress. After fast growth in the past years, the radio station is due for a year of conservative improvement of the quality of programming.

In addition to Turvey, Radio Lutheran management includes Programme Director Jack Steumpel, Record Librarian Wendy Currie, and Business Manager Mark Fletcher. Turvey expects a "core" of about a dozen returning students to form the basis of a new staff this year; typically, Radio Lutheran requires a staff of about seventy-five souls.

Last year for Radio Lutheran started with Station Manager and founding father Jim Mackrory doing shows at night only, due to full-time teaching commitments in Hamilton. Day-time duties were performed by then Programme Director Turvey. In December, Mackrory and Turvey decided to establish continuity in the radio station for the long term, by choosing a station manager from first-year staff, in the hopes that he would train on the job and become proficient in an acceptable period of time. John Burgman, an enthusiastic and hard-working freshman, was chosen, and became station manager effective January. Phil Turvey stayed on as Programme Director.

With Burgman as Manager, things changed quickly. He was

effective in stopping record thefts, but alienated staff with his desire to be in on every detail of the operation. This style of management took up a great deal of Burgman's time; and when exam time came, he resigned. At the end of the year, Turvey, who had resigned as Programme Director, was asked by new SAC President David McKinley to apply for the post of Station Manager. He did so, and was ratified by SAC.

Turvey feels that many of Radio Lutheran's problems have stemmed from over-ambition, which is good for getting staff, but not for keeping it. With a decent

listening audience on Grand River Cable, and the promise of Radio Lutheran in the residences next year, he feels that such grandiose plans as a license to broadcast over the air, must be shelved. Another form of over-ambition that was extant last year, was the perceived need to broadcast over the Christmas holiday, and during Reading Week. This did not work out due to sheer lack of personnel, and this year, Radio Lutheran will broadcast during periods when people can reasonably be expected to do programmes, and at no other time.

Turvey is well aware of the difficulties in motivating his large staff. He knows that communications are important, and has instituted forms of visual and graphical feedback to keep all the staff aware of where they and the radio station stand. In addition, Turvey is considering various forms of merit incentives to encourage the staff to put out their best effort.

Radio Lutheran, which will retain that name even after the name of the university changes, relies on freshmen for the bulk of its staff, so if you've always wanted to become a disc jockey....



Station Manager Phil Turvey



...make big bucks in the fast paced broadcasting business...

## Student Loans Easier

H.K. Braden, Student Awards Officer at Waterloo Lutheran University has indicated that things are better for some students this year as far as the Ontario Student Awards Program is concerned. While no fundamental revision of the Program has been undertaken, he points to a number of changes this year. He feels that the changes are definite improvements.

This year there are higher exemptions for academic awards. In previous years scholarship winners were penalized by a decrease in their student awards

corresponding to the amount of their scholarship. This year exemptions are increased to the amount of the fees paid by the student. At Waterloo Lutheran University this means that any University scholarships will not affect a students' application for financial aid through the Ontario Student Awards Program.

In recognition of the increasing cost of living, parental allowances have been increased. A similar change has occurred for married students. This year any student who has had sufficient time in the work force can opt for independence under the Canada

Student Loan Plan.

Mr. Braden points out that the Association of Student Awards Officers, which is made up of Awards Officers at all post-secondary institutions, has been pressing for these changes and he feels that their representation is, in part, responsible for the improvements this year. He says that the number of applications received to date is down slightly from last year. The deadline for applying is the end of September and he urges all students who plan to seek financial aid to get their application forms into the Student Awards Office immediately.

## KEYSTONE '74

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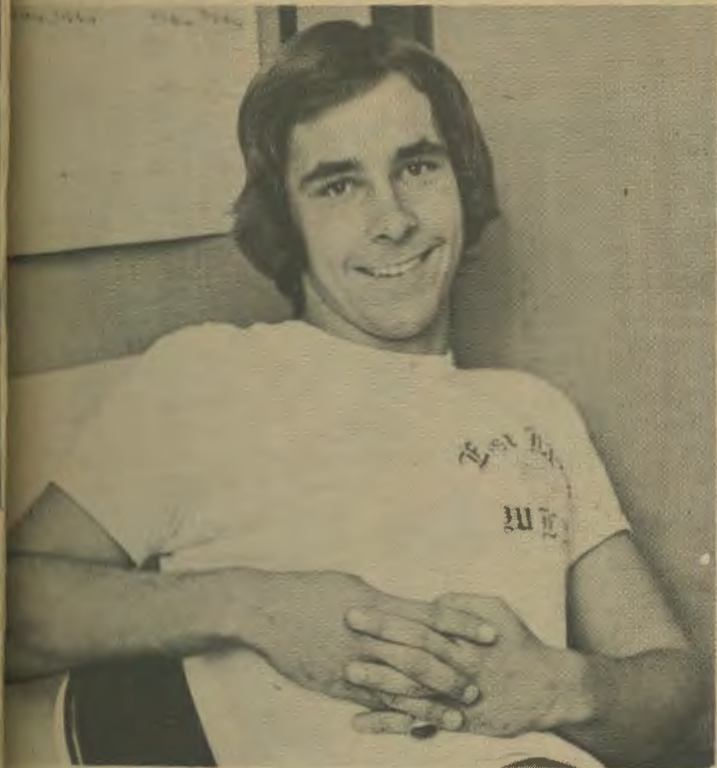
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# BSA: Let the Good Times Roll



Director of Student Activities Blair Hansen photo by Howard

by Dave Schultz

The Board of Student Activities is responsible for the 'social' life of WLU students. Headed, at least momentarily, by Blair Hansen, BSA books concerts, runs pubs, organizes Hibernation in October, Wintercarnival in January, shows movies, and generally provides students with Something To Do.

The two major events of the year, Hibernation, nee Homecoming, and Winter Carnival provide the core structure for the year over which is built a structure of weekly events. Both these events include Pubs with relatively famous groups, such as last years' band, Rain; perhaps a concert, Casino night, a dance, movies and many outdoor events.

Another large operation of the Board of Student Activities is the concerts. Last year they provided more headaches than profits. Isaac Hayes, who was booked for

what was perhaps the most heavily promoted concert of the year didn't show. A law suit resulted in SAC realizing \$5,600 damages. Other concerts were often characterized by disturbances involving in the majority of cases, people from outside the university. This year a new policy has been established in which Joe Recchia, the SAC agent for such things, will book concerts for the school, promote them himself, with our aid and name, and pay us a flat \$500 sanctioning fee. This absolves us of the responsibility of taking a loss, leaves BSA with more time while allowing us the option on the choice of group and so on. All in all it seems to be a system quite adequate for our needs.

Last year BSA attempted to provide a series of weekly, quality movies. Although this was successful for a number of months attendance dwindled off and by February the money allocated to cover the loss had been used up

and movies were dropped. However, BSA has budgeted for a larger loss and also hopes to increase the interest in movies by showing them in 1E1, which seems preferable to the Ballroom because of the presence of chairs. Furthermore the DSA, Blair Hansen, hopes to hold the movies one or two nights instead of last years three and thus try to cut down on overall costs.

Hansen hopes to begin planning for Hibernation immediately following the close of Orientation. At present he has a staff of six but this is far below the number required to make the upcoming events successful. All type of work is done in BSA including publicity, bookkeeping, art, advertising and so on; so there is a necessity for many and varied talents. If you want to get involved in what may be the life-blood of SAC then contact Blair at the SAC offices in the SUB.

## New DSA Appointed

by Les Francey

AC's Board of Student Activities finally seems to have a new director after months of hassles and uncertainties. On August 11, President David McKinley appointed Blair Hansen as Director of Student Activities pending ratification by Student Council sometime during the second week of September. The previous DSA, Garth Webb, resigned early in August because he was not returning to school at WLU.

The problems with the DSA position began in April when McKinley presented to Council for ratification his choice for the position, Blair Mullen. At the April meeting Mullen was turned down by an 8 to 3 margin with two abstentions. Debate totalled more than an hour and centered around McKinley, Mullen and outgoing DSA Brian Slaney.

After that meeting the position remained vacant until McKinley finally presented the screening committee's choice, Webb, to Council. McKinley said his decision

to take this action was at that time the only feasible alternative to leaving the office open.

At the SAC meeting to ratify Webb, an already divided council, first failed to give him the necessary two thirds. However in a subsequent 'panic' motion Webb was renominated and narrowly given the support of Council.

Garth Webb did some superficial work on orientation and left in Mid-May for a summer job in North Bay. During the week of August sixth, Dean Fred Nichols received a letter of resignation from Webb. On August 11, McKinley appointed Hansen, obviously disappointed because of the problems involved in ratifying Webb.

Hansen presently holds a seat on Student Council as a business Rep but he has not yet decided whether or not he should give this up. He thinks that his ratification hinges on how well Orientation runs. McKinley, however, thinks that Council is probably tired of ratifying DSAs and he doesn't foresee any problems.

## Players' Guild

## Bigger and Better

Player's Guild invites you to join its 73-74 season of theatre on campus with the appointment of Maruti Achanta as Artistic Director. Recently Artistic Director of the Summer Youth Theatre for intensive dramatic training for area young people, Mr. Achanta has outlined an ambitious program for the upcoming season.

The plays which are being considered will provide an opportunity to create an understanding of theatre both at a community and university level. For people interested in theatre it will be a chance for an introduction to theatre or for development in the theatre.

The productions will draw from world theatre as well as original Canadian plays. Plays for the People will begin with the Brute by Anton Chekhov for the orientation programme, September 13. Other plays which are being considered are Bruchart's exciting The Man Outside, Easter or Comrade by August Strindberg, and an original Canadian play by Richard Benner, The Last of the Order, Van Italie's



Player's Guild exhibiting their talents in last year's production of Dude photo by Korcok

America Hurrah, William's The Purification, and an original Canadian comedy, and others.

This year Player's Guild is taking an innovative step in working with the Audio-Visual department in bringing a television play to the university

audience.

As usual, a successful season is dependent upon the response of the university community. Assistance is needed in all areas of production including acting, lighting, sets, costumes, music, and publicity.

	MON. 3RD	TUES. 4TH	WED. 5TH	THURS. 6TH	FRI. 7TH	SAT. 8TH
	Plays for the People T.A.; 8 pm Get acquainted to "SAM" and Radio Lutheran, SUB Ballroom, 9 pm	Movie and Coffee House Movie: "Getting Straight" in 1E1 Coffee House: SUB Ballroom	Athletic Night Introduce yourself to the Athletic Complex Hosted by: Athletic Dept.	Pub-Nite Featuring "Brutus" SUB Ballroom	Tour of Waterloo County Pub Crawl Assemble for Buses 11 am in Parking lot	All day Shinerama 5-7 pm. Dinner in the Torque Room with Sam Board. All Nite Flicks in Ballroom for off campus People.

## ORIENTATION — SEPTEMBER '73

SUN. 9TH	MON. 10TH	TUES. 11TH	WED. 12TH	THUR. 13TH	FRI. 14TH	SAT. 15TH
Farco's Frosh Frolic 1pm - 12 mn. Compete for the "Farco's" Memorial Cup"	Football at McMaster	Club Nite in SUB Ballroom	Tamiae Hosts a Day at the Greenbriar	Licensed Casino Nite in SUB Ballroom	Pub Nite Featuring "Orleans"	Concert to be Announced



## Football

## Champs Gear up for New Season

by Les Francey

Last years OUAA Football champs, Atlantic Bowl champs and College Bowl finalists, WLU Golden Hawks, opened their 1973 training camp Monday, August 27 when 82 hopefuls trotted out onto the field behind Nils Willison Hall into the muggy record breaking heat.

Thirty three of these people were with the team last year although only 12 to 14 of these were first stringers.

As the hot, humid, sweat conducive days of training camp go by a few of the new guys leave the camp. After the first two days 10 guys had left.

According to OUAA rules, the team will be allowed to dress 34 players each game. However, the team will carry more than that number as it is Tuffy Knight's policy not to cut anyone who tries out for the team. Those who leave do so of their own accord. Tuffy feels that the football team is for the students and anyone who wants to try out should feel perfectly free to do so. He feels that this policy will help dispel the myth that football players receive special advantages at school. Anyone who wants to be a football player can be one and find out if there are any special advantages. Of course, all one has to do is watch a Hawk training to find out that it is a very tough camp and not for the meek in spirit and body.

Knight feels that his biggest problem will be trying to replace

Halfback Ted Passmore evades Alberta Bear tacklers

Wayne Allison at quarterback. Allison is playing for the Argos this year and seems to be the only bright spot on that team. It is hard at this early stage to say who has the edge on the quarterback position although Knight did say that Gord Taylor was back up quarterback and Mike Kemick had been working out at quarterback during the spring and summer.

Replacing McColeman at defensive tackle will also be a problem for Knight this year. The 240 pound tackle is now playing for the Grey Cup champions, Hamilton. A replacement for Gary Blacker at offensive back is also needed. Hawks had a bit of luck when star running back Ted Passmore who graduated last year

decided to come back to pick up a few credits.

The Hawks also lost three out of four players in the defensive backfield so that this spot could cause serious problems for Knight.

On offensive line, the Hawks lost John Whitney and Art Lestins. Right at the moment, Knight is particularly looking for a good offensive guard.

Last years team relied heavily on the triple option play which was run expertly by Wayne Allison. Whether or not this play will be used as often, depends on the personnel. Knight does expect to pass the ball more often if he can find someone to throw it as he feels that he has the receivers.

Hawks face an awesome

schedule. They must play both Windsor and Western twice as well as crossing over to the eastern section to take on Ottawa. These three teams are particularly tough every year. Other games include contests with Waterloo, McMaster and York. This year, in an effort to even up the number of teams in the two divisions, York has moved to the Eastern Division. This leaves Lutheran, Waterloo, Western, Guelph, McMaster, and Windsor in the Western Division with Ottawa, Queens, Toronto, Carleton and York in the Eastern Division.

Tuffy feels that the Hawk schedule is the toughest in the league but says that there is not much he can do about it. Lutheran is new to the league and has to take

photo by Gingerich

a back seat to the older schools. Hawks open their schedule Monday September 10 at McMaster.

On fan behaviour, Knight says at it this way. He feels the Athletic Department, the coaches and the players are trying to have a good show. He would like students to come to watch the team perform, cheer and be necessary, but be sober and appreciate the game. He feels that past behaviour by the fans of keeping the community parents from going to the games. He thinks that University could be a big thing in Canada perhaps conduct by the fans inhibiting progress in this sport.

## Football Games

## Rules for Spectators

by Les Francey

Because of past animalistic behaviours at football games by a few rowdy fans, and in an effort to protect the physical and moral property of truly interested football fans, the DAC has come up with a set of rules for the spectators. Following are the "Rules of the Game (For the Spectator)".

During the past few years, our football fans have developed a more notorious reputation than our teams. (Even though our team has gained national recognition for its achievements.) This next year we are moving the location of our home football games to the Centennial Stadium in Kitchener. Along with this move, we wish to encourage a more civilized code of fan behaviour. When you are asked individually, and sober, you invariably concur that open drinking from bottles, throwing of articles in the stands, drunk and disorderly behaviour, and fighting should not be tolerated at University functions. With this in mind we are asking your co-operation with our security and their staff as we attempt to enforce a set of Rules for the Spectator at University sponsored activities.

1. Upon open drinking (from bottles), the drinker will have his beverage confiscated, be expelled from the premises, and be liable to a fine determined by the DAC. The

security will use its discretion in this matter. Enforcement will result from the drinkers attracting undue attention to himself.

2. Throwing of missiles will result in expulsion from the premises and liability of a fine to be determined by DAC. To be enforced at the discretion of security.

3. Drunk and Disorderly Conduct such as barfing, falling all over people and bad mouthing will result in expulsion from the premises and liability of a fine to be determined by DAC. To be enforced at the discretion of security.

4. Fighting will result in expulsion from the premises and liability to a fine to be determined by DAC.

Those who become second offenders will be dealt with more severely by the DAC.

Dean Nichols points out that a separate section in the stands will be set aside to be policed by two WLU security officers and four to six assistants enforcing the above rules. Anyone who feels that he will not be comfortable in this section of enforced rules is welcome to sit in another area of the stadium and behave in any manner that they wish. However, these people should be reminded that outside the WLU security section, they are liable to arrest by the city police if their behaviour warrants it. These rules will be in effect only during home games at Centennial Stadium.

## Soccer Out

by Les Francey

Contrary to rumours in that WLU will have a soccer team this year, Coach Knight states the only soccer organization on campus will be intramural.

To get into the OUAA league, WLU must make a declaration by September for the 1974 season. Coach Knight said as far as cost is concerned soccer is a major sport and administration doesn't want to go into a league until enough interest is shown to warrant the expenditure.

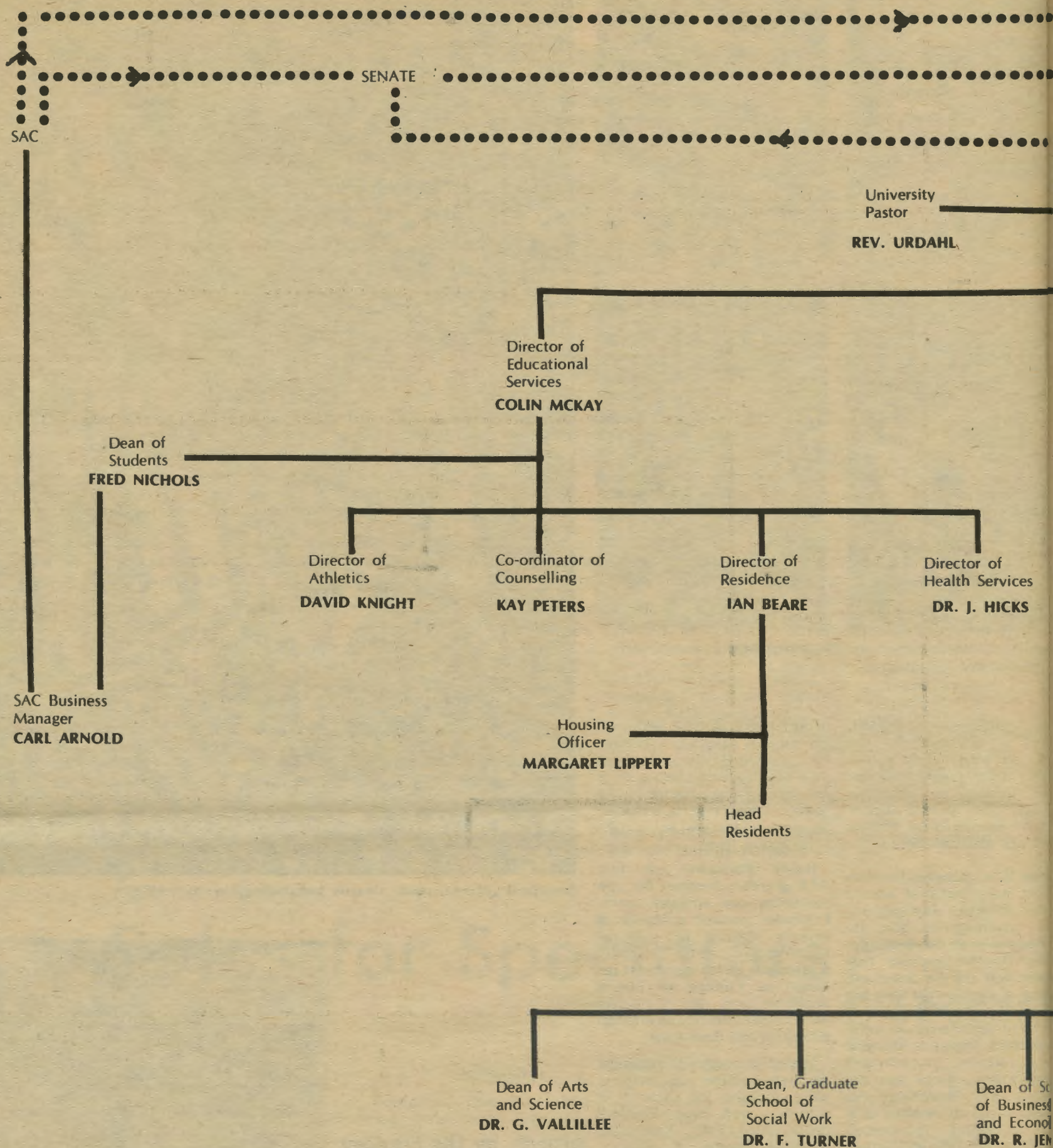
Past experience with soccer at WLU has proved to be exceedingly disappointing. Barry, Director of Publication, Horace Braden, Director of Placement and Student Activities, tried a few years ago to get interest but they found players would show up for one day then not the next, sometimes not show up for a game.

Perhaps through the intramural programme, it can be seen that much interest there is for soccer on campus.



photo by Gingerich



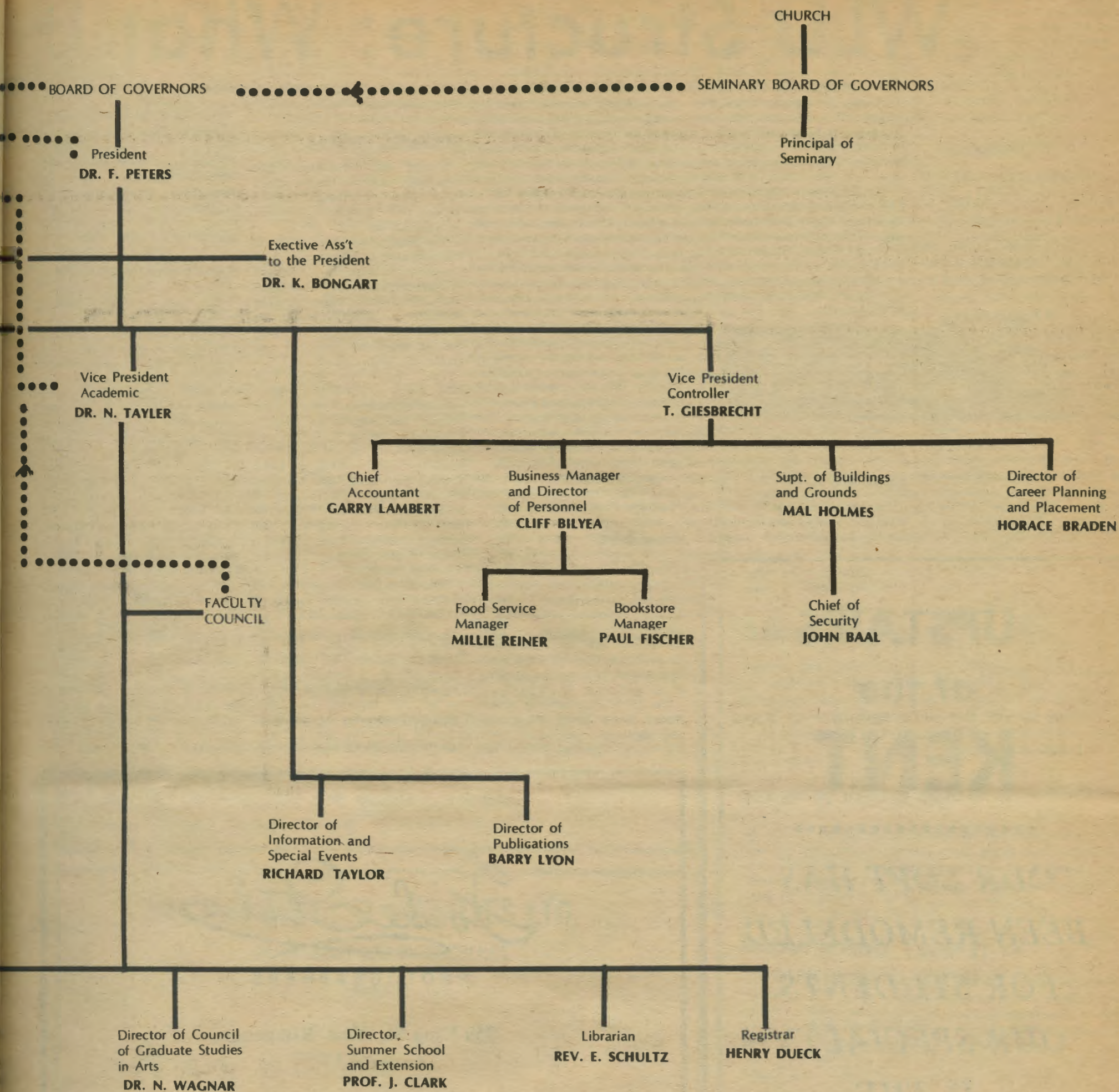


Sends Members to or is a member of .....

Lines of Delegation —————

# The Bureaucracy





# Who's Who at WLU

by Dave Schultz



# WLU Structure: What It

by Tom Garner

The diagram on pages 10 and 11 illustrate the structure of the University from Board of Governors to students, from finance to educational services. For an explanation of what the positions are and sketches of some of the key personalities, read on.

## Board of Governors

He who pays the piper calls the tune, and this is reflected in the composition of the Board of Governors. When WLU was a church-sponsored university, the Board was made up largely of Lutheran ministers, Lutheran laymen, faculty, alumni, and community members picked by the Board itself. The new board is made up of the Chancellor, President, one member from the Regional Municipality of Waterloo, one from the City of

Kitchener, 2 appointed by the Board of Governors of the Seminary, 6 appointed by the Lieutenant Governor in Council, 3 elected by the Senate from the faculty in the Senate, 2 by the faculty from the faculty at large, 2 from the students from among the students, 2 by the administration and staff from the administration, 3 from the alumni from the alumni, and 8 by the Lieutenant Governor in Council in the first instance, and later by the Board itself, from the general public.

The reason why the Board of Governors is important is that it is the highest governing body in the university, competent to rule in any area of university policy, and over which there is no higher authority.

Board meetings are infrequent and closed, but have limited effect on the everyday life on campus.

## Senate

The Senate is the ruling body in the university on academic matters, including such things as

course policy, academic awards, tenure, hiring policies, admissions policy, and the like. It is composed of faculty, administration, and eight students, elected by the students. The President of the University is the Chairman.

Except for the students, the term of office is three years, with one third of the senators being elected each year.

The bulk of the work of the Senate is conducted in committees, which work between Senate meetings. The issues are formulated, a committee is formed, and when the Senate meets, each committee reports on what it has done in the interim. When the time is ripe, a committee will make recommendations which will be voted on by the Senate. The Senate works within guidelines set by the Board of Governors, and within budget limitations.

Senate meetings are open, and most of the time is spent listening to reports of committees.

## President

The President is the chief manager of the University, the hired gun of the Board of Governors and the Senate whose job is to make sure WLU is a good university. He is ultimately responsible for the financial, educational, and social well-being of the institution.

The WLU President is Frank Peters, about whom few people have legitimate complaints. For a university president, he is un-

commonly approachable, even if you work for the Cord Weekly.

## Financial Offices

Under the President, the university staff is broken down into three functional areas: financial, academic, and educational services.

The least visible department is the financial. It is headed by Vice President Controller Tamara Giesbrecht, whose job it is to make sure the university doesn't deviate from the financial straight and narrow. She is largely invisible, but is a major force in the university nevertheless.

The most influential of Giesbrecht's immediate subordinates is Business Manager Cliff Bilyea. Not only is he directly responsible for the Bookstore and Food Services, but he is involved in student affairs through SAC-central payrolling and bookings for the Theatre Auditorium, in which many student functions are held. He was very active in the changing of the position of Student Union Buiding Manager to SAC Business Manager.

Superintendent of Buidings and Grounds Mel Holmes surfaces mainly at the beginning and end of the year at "key time". His department is most visible as Security, under John Baal. A major change to look for in this department is for Baal to decline to act as Security for SAC-sponsored concerts; this has been coming since the particularly rowdy Wishbone Ash concert at the

end of last year.

The only specifically student-oriented departemnt in this hierarchy is Career Planning and Placement, under Horace Braden. All student loans, job interviews, placement information and literature on other institutions (such as law school), are administered out of this office.

## Academic Hierarchy

All things academic are administered by this section of the university, and, fittingly enough, most of the people are or were in the teaching profession at one time or another. The man in charge of the whole hierarchy is Dr. Neale Tayler, a language scholar who advanced to his present position after serving as Dean of Arts and Science. This post is now filled by Dr. Gerald Vallillee (rhymes with Gallilee), who came to WLU last year from Laurentian. He, and the other Deans Academic, also teach.

Each department has its own council, and many of these have student representation. These grass-roots councils effectively influence such areas as granting of tenure to faculty, and course specifications, although some of these take the form of "recommendations" to higher bodies. In turn, each faculty has its own council, and the highest council is the Faculty Council, which is not to be confused with the Waterloo Lutheran University Faculty Association; the latter is not a university body, but the

UPSTAIRS  
at the  
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.....  
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WLU

GRADUATION PORTRAIT SPECIALIST



# Means

bargaining agent for the faculty, among other things. In general, recommendations flow up the council hierarchy, and approval flows down.

## Educational Services

Any part of your campus existence that is not academic is touched in some way by the Educational Services Organization. The Director of Educational Services, Colin McKay, is so invisible that we don't even have a recent picture of his. His immediate staff are somewhat less so, with the possible exception of Health Services director Dr. Hicks. Health Services is something like insurance; you pay for it, you begrudge the cost, but you hope you will never need it.

The Co-ordinator of Counselling is Kay Peters, who was new to WLU last year. At the end of last year, there was some talk that she would not be back, that she was only here for the year and would leave. The reason why she would not be under consideration was that she did not have the academic qualifications; in any case, she is back in the same capacity. Her office is on the second floor of the Educational Services Building.

The post of Director of Residence was innovated last year, and Ian Beare continues his tenure in that capacity. Beare is an ex-Head Resident of East Hall, now Nils Willison Hall, and a former graduate student whose thesis had to do with the residence situation at WLU. Except for the making of the masterlist of the residences at the beginning of the year, almost all on-campus housing responsibility has been lifted from the Housing Office, which now specializes in off-campus housing. All matters of procedure, discipline, regulations, and the like go through this office. One concrete contribution that Beare has made is the sending out of a compilation of the diverse rules and regulations (which change annually) to each person living in residence, in the hopes that there will be fewer misunderstandings regarding what the university can and can't do. As a hint, residence does not fall under the Landlord and Tenant Act.

Director of Athletics Dave Knight is a living legend. Under his leadership, the various varsity sports teams on campus have surged forward into records outstanding for such a small institution, and backward into the

mire of conduct and hair-length regulations. With the new, liberal conduct code for athletes, the last is a thing of the past; hopefully the first is not.

Dean Nichols occupies one of the most puzzling positions in the university. On one hand, he is definitely part of the administration, responsible to Colin McKay; on the other hand, he is a member of SAC, and paid ombudsman of students. Potentially, he either hatchet-man for the administration, or guardian of student interests. In fact, the way he is viewed seems to depend more on fashion than fact. His list of duties is somewhat amorphous, and he spends a good deal of his time as a sort of free-floating advocate of the forgotten and tier of loose ends dangling from SAC.

The Dean is also one of the two bosses to whom SAC Business Manager Carl Arnold reports. This post is new this year, and its innovation was hotly contested last spring. One of the main bones of contention was the fact that the job description called for the Business Manager to report to the Dean on certain matters, and what one thought of the whole Business Manager concept depended on what one thought of having the Dean looking over the shoulder of SAC financial matters. One camp shuddered to think of administration influence over the allocation of SAC funds in any form, and the other camp, which

eventually prevailed, looked on the whole issue as a matter of convenience, by which SAC could save bother and administrative expense with no actual risk of losing the political clout which supposedly justifies the existence of student unions in case of confrontation with the administration. As long as there is no such disagreement, or the Dean and Business Manager remain benevolent, we'll never know.

The job description for the Business Manager states that he is "responsible for the financial implications and internal operational functions in the Student Centre Building". In general, he reports to the Dean, but is responsible to SAC, which is quite a feat. In any case where

money and the Student Union Building are related, the Business Manager is involved. This includes hiring of part-time help, purchasing supplies, Pub financing, and chasing accounts receivable. This year, the record co-op is to be run by him, on the same part-time help basis as the Games Room.

## Moral

The point of all this is that you can't get satisfaction if you don't go to the right person. If you have a problem, nine times out of ten you will be shovelled along the correct path, but you can save time by knowing who does what. Besides, with all this information, you'll know who's who when a name appears in the Cord.

## THE PICTURE SHOW

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waterloo

### ZITA Sept 2-4

**ZITA** This lyrical, simple film of a young girl in Paris, is notable for the extraordinary performance of Joanna Shimkus and the subtle, poetic direction of Robert Enrico, who first attracted notice with his Oscar-winning short *An Occurrence at Owl Creek Bridge*. 1968 Colour French with English Subtitles

Sept 2-4 Sun thru Tues  
Sept 5-7 Wed thru Fri

### TAKING OFF Sept 5-7

**TAKING OFF** Czech director Milos Forman's smash follow-up to "Loves of a Blonde", and a "Fireman's Ball". This wry generation-gap comedy tells of a 15-year-old girl who drops out to the East Village in New York. Her two parents go looking for her and find a side of themselves they never knew about. It's hilariously funny. Colour **Restricted** (1971)

Sept 8-10 Sat thru Mon

### DEATH IN VENICE Sept 8-10

**DEATH IN VENICE** Visconti's moody, reflective, surprisingly low-key adaption of Mann's novel about an artist's fatal encounter with the physical embodiment of pure beauty. The reconstruction of the turn of the century Venice couldn't have been put in better hands. Colour

Sept 11-13 Tues thru Thur

### VIRGIN SPRING Sept 11-13

**THE VIRGIN SPRING** Directed by Ingmar Bergman (Academy Award 1960). The Virgin Spring grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. For a man of Bergman's sophistication, the austere simplicity of this film is a rare achievement.

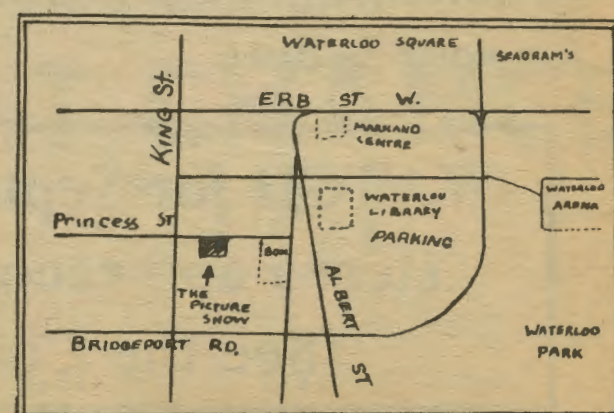
B&W subtitled  
Sept 7 & 8

## MIDNIGHT

### MONKEY BUSINESS

Sept 7 & 8

**MONKEY BUSINESS** As stowaways on an ocean liner, the Brothers emerge from four barrels marked "Kipper Herring". Groucho proceeds to verbally rape an alluring Thelma Todd, in the process getting entangled in a plot involving gangsters and bathtub gin. Also, as a note to Harpo lovers, this film contains his fullest and most extended role.



## The University Publications Office requires a PART-TIME PHOTOGRAPHER

*Students with knowledge of photography, black and white processing, darkroom techniques, etc. should apply to Mr. Barry Lyon, Director of Publications, Room 1C3 in the old Arts Building, not later than Friday, September 14.*

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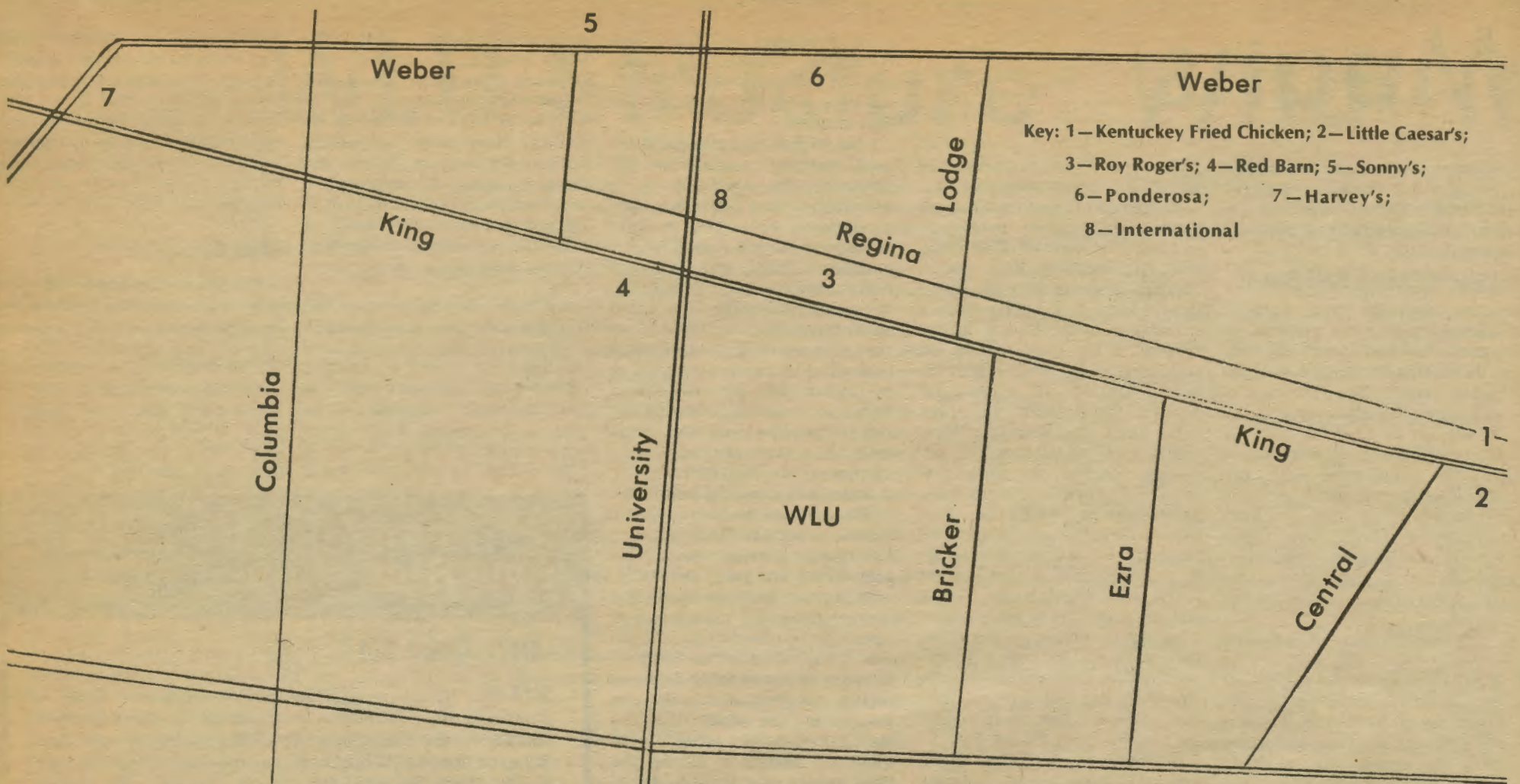
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## Westmount Shopping Place

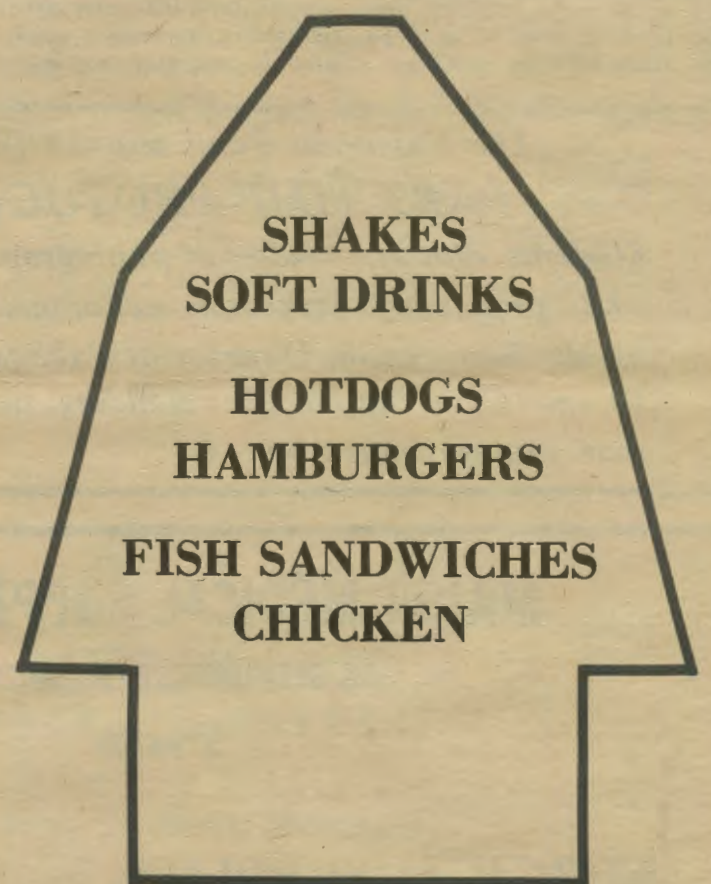
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# FOOD: THE CORD GUIDE

by Tom Garner

Last year, the University decided that meal cards would not be valid during Orientation Week. This unpopular policy is continued this year, again in expectation that students on campus during Orientation will buy their meals in the Dining Hall. Again, as last year, the Cord is running a Food Guide in expectation that students will shop around. Unless you have fallen in love with Cafeteria food, this week is an excellent opportunity to become familiar with the various fast-food establishments in the immediate area, valuable experience particularly if you have a five-day meal card.

## Kentucky Fried Chicken

5 minute walk from Bricker and King  
Snack (2 pieces chicken, fries) \$1.10  
Thrifty Dinner (2 pieces chicken, fries, cole slaw, graecian bread) \$1.29  
Dinner (3 pieces chicken, fries, cole slaw, roll) \$1.75

Kentucky Fried Chicken is a known quantity; if Kentucky Fried Chicken is what you want, you probably aren't hungry for anything else.

## Little Caesar's

Pizza: from \$1.15, \$1.50, \$2.15, \$2.90 to \$3.25, \$3.60, \$4.30, \$5.15, depending on trimmings  
Square Shooter Pizza: from \$1.65, \$3.15 to \$3.75, \$5.40, depending on trimmings  
Fish and Chips \$1.15  
Fish Dinner \$1.65  
Chicken Snack (2 pieces, fries, roll) \$1.25  
Chicken Dinner (3 pieces, fries, roll, cole slaw) \$1.75  
Fries \$.40  
Onion Rings \$.55  
Drinks \$.20

Five minute walk from King and Bricker. Generally a good value, with rustic but pleasant surroundings. Pizza is spicy and generally flavourful, with the accent more on sauce than cheese. Delivery has a mixed reputation, as delivery drivers tend to be a rather transient lot.

## Roy Rogers

Roast Beef Sandwich \$.89  
Double-R burger \$.94 (includes, among other things, ham and cheese)  
Hamburger \$.64  
Cheeseburger \$.74  
Quarter Chicken \$.85  
Half chicken \$1.60  
8 pieces Chicken \$3.00  
Beef Platter (Roast Beef Sandwich plus fries and Cole slaw) \$1.35  
Double-R Platter \$1.40  
Hamburger Platter \$1.10  
Cheeseburger Platter \$1.20  
Fries \$.25  
Cole Slaw \$.25  
Sundae \$.45  
Turnover \$.25

Coffee, tea \$.15 shakes \$.40 drinks \$.20, \$.30  
Main claim to fame is the roast beef sandwich, which is excellent, if a trifle expensive. Closeness is unbeatable.

## International Pizza

Pizza: from \$1.75, \$2.75, \$3.75 to \$3.00, \$4.50, \$5.50, depending on trimmings.  
Subs: from \$.75, \$1.00 to \$1.25  
Meals: Spaghetti (meat sauce) \$2.25  
Spaghetti (meat balls) \$2.50  
Rigatoni (meat sauce) \$2.25  
Rigatoni (meat balls) \$2.50  
Ravioli \$2.50  
Lasagna \$2.50  
Meals include salad, roll, butter.

Advertising the largest pizza in town. Pizza is heavy on cheese, and items are applied liberally. Small pizza is a particularly good value; if you can eat more than half of an International small, you qualify as a glutton.

## Ponderosa

T-bone Steak dinner \$2.89  
Western Cut Dinner \$2.09  
Family Steak Dinner \$1.69  
Chopped Steak Dinner \$1.69  
Open Faced Steak Sandwich \$1.69  
Chopped Steak Sandwich \$.89

Dinners include roll, salad, and potato. Deserts, drinks are available at usual prices.

A clever idea, this, offering a very good steak in a plebian (and inexpensive) setting. Priced out of the burger-joint class, and even out of the Dining Hall class, this is an indulgence, but a good value nevertheless. Five minute walk from King and University.

## Sonny's

Steak on a Bun \$1.35  
Hamburger \$.65  
Cheeseburger \$.75  
Hotdog \$.45  
Fish and chips \$.95  
Fries \$.25  
Onion Rings \$.40  
Shakes (chocolate only) \$.35 coffee \$.15

Spicy but consistently good burgers, a good value for the money. For some reason there is rarely any heavy traffic through this outlet, so service is quite quick. A 5 minute walk from King and University.

## Harvey's

Hamburger \$.65  
Cheeseburger \$.75  
Hotdog \$.45  
Fries \$.25  
Onion Rings \$.40  
Apple Turnover \$.25  
Shakes (chocolate only) \$.35  
Coffee, milk \$.15

Almost interchangeable with Sonny's, with slightly less variety, and slightly better reputation (or publicity), and hence more traffic. A brisk 10 to 15 minute walk from King and University.

## Red Barn

Cheesebuster \$.85  
Barnbuster \$.75  
Big Barney \$.65  
Fish sandwich \$.40  
Cheeseburger \$.35  
Hamburger \$.30  
Hotdog \$.30  
Fries \$.25  
Apple turnover \$.25  
Shakes \$.30  
Coffee \$.15  
Chicken Dinner (3 pieces, coleslaw) \$1.45  
Chicken Snack (2 pieces) \$.95  
Coleslaw \$.25  
Drinks \$.15, .25.  
Lower-than average prices allow you to gluttonize on a budget. The meat hasn't the taste of an expensive burger, but the quality is reassuringly consistent.

Eat'n  
Putt

TAVERN

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SHOW TIME 8:30

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JEANS OK BUT DRESS SLACKS LOOK NICER



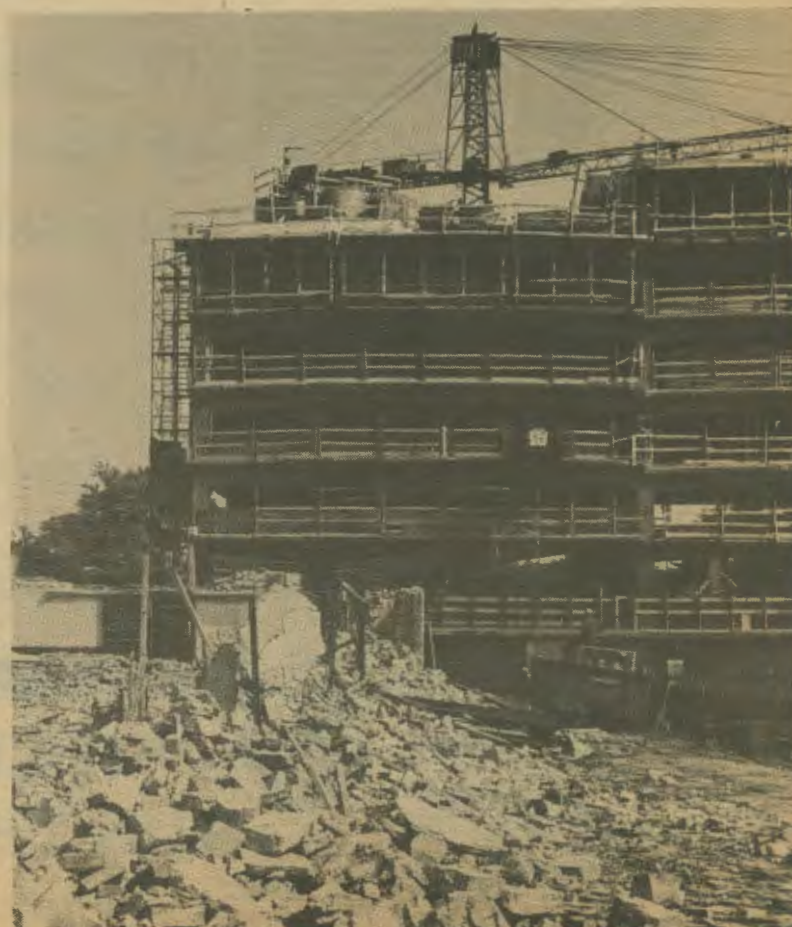




By choosing WLU you have chosen to accept Kitchener and Waterloo as your 'home away from home' for at least three or four years. In the package deal comes a new Kitchener Market. The old one became a pile of rubble just over two weeks ago. The new one will occupy space under a parking garage in the Eaton complex. Unfortunately, the farmers have deserted the market and have erected new quarters in St. Jacobs, a ten minute drive from Waterloo. You have also accepted the worst main street in Canada. New sewers. And you've agreed to: some very nice shopping malls including Waterloo Square in Waterloo, (of course) and Fairview Mall at the far end of Kitchener, easily accessible by bus; and one of the fastest growing cities in Canada; and a city where an enormous percentage of homes are owner owned, with all the accompanying benefits; and a city which contrasts the old way of the Mennonites with the new expressways and industrialization and the people, all different sorts, in different circumstances, but still individuals all.



Photos by Gingerich, Hille, Howard, and Sulman





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Additional 9:50 pm Sunday Trip

from Toronto runs locally via Guelph. All Sunday

Evening Trips from Toronto run via Islington Subway Station.

WOODSTOCK-LONDON SERVICE  
Express via Hwy. 401

Read Down  
Fridays

6.15 p.m.	Lv.	University
6.35 p.m.	Lv.	Kitchener Terminal
7.25 p.m.	Ar.	Woodstock
8.05 p.m.	Ar.	London

Read Up  
Sundays

Ar.	6.40 p.m.
Ar.	7.10 p.m.
Lv.	5.55 p.m.
Lv.	5.15 p.m.

Individual Tickets Available from Driver

Toronto and London buses loop via University, Westmount, Columbia and Phillip, serving designated stops. Buses will stop on signal at intermediate points en route and along University Ave.

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See Time Table No. 4

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RODGERS and HAMMERSTEIN'S

ROBERT WISE  
PRODUCTION

THE SOUND  
OF MUSIC

Starring JULIE ANDREWS • CHRISTOPHER PLUMMER

Co-Starring RICHARD HAYDN | PEGGY WOOD, CHARMIAN CARR | ELEANOR PARKER as "The Baroness"

Associate Producer SAUL CHAPLIN | Directed by ROBERT WISE | Music by RICHARD RODGERS | Lyrics by OSCAR HAMMERSTEIN II

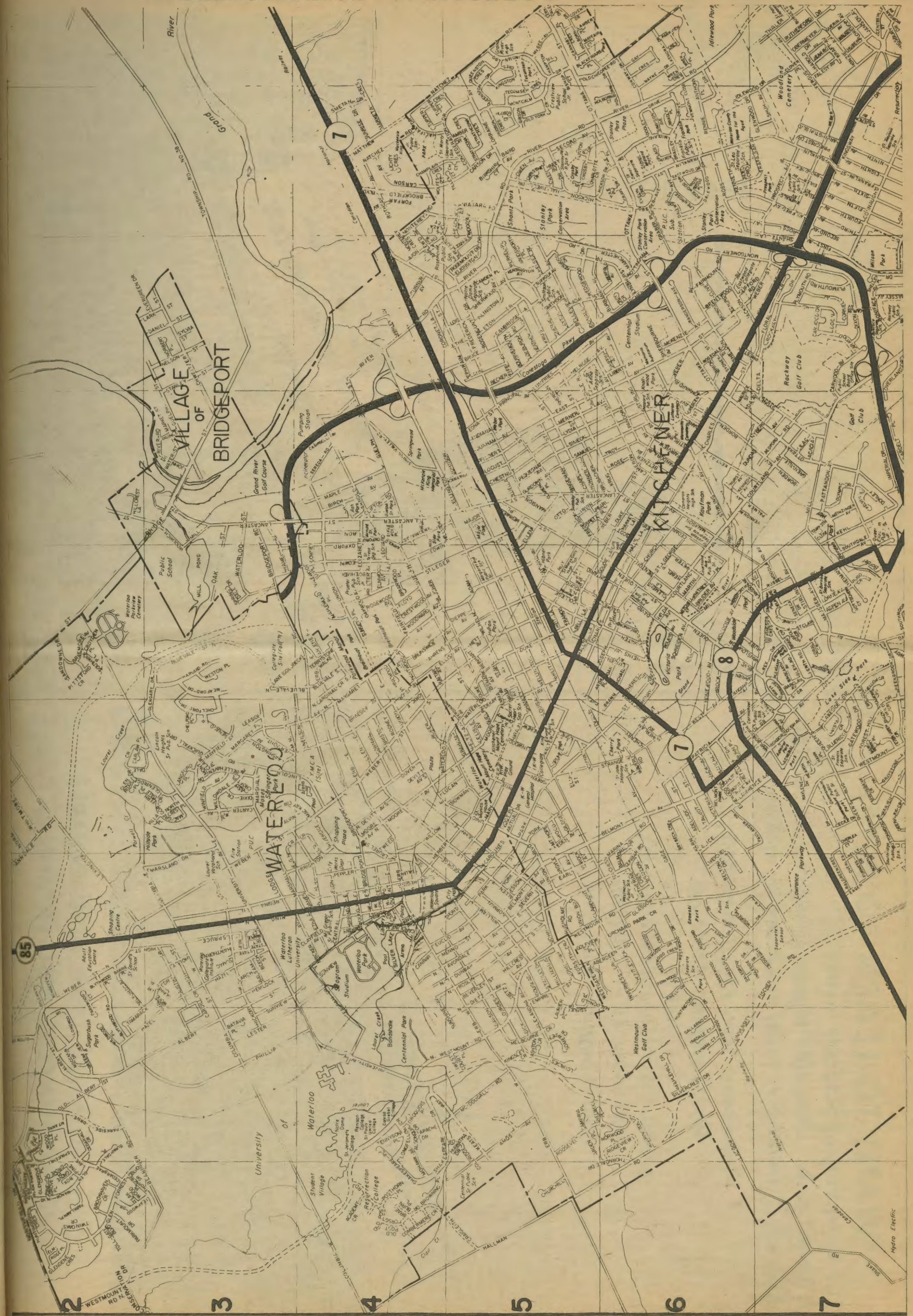
Screenplay by ERNEST LEHMAN | Additional Words and Music by Richard Rodgers • Produced by Argyle Enterprises, Inc.  
Produced Staged by MORIS LEVEN • From the Stage Musical with Music and Lyrics by Richard Rodgers and  
Book by Howard Lindsay and Russel Crouse • Edited by

Waterloo

ONE SHOW NIGHTLY 8 P.M.  
MATINEE SAT. & SUN. 2 P.M.



# Kitchener-Waterloo





## WANT TO LEARN TO FLY?

*The Federation of Students invites  
Wilfrid Laurier University to participate in a flier training  
program. Introductory night at University of Waterloo*

*Wednesday, Sept. 12 Room 2065*

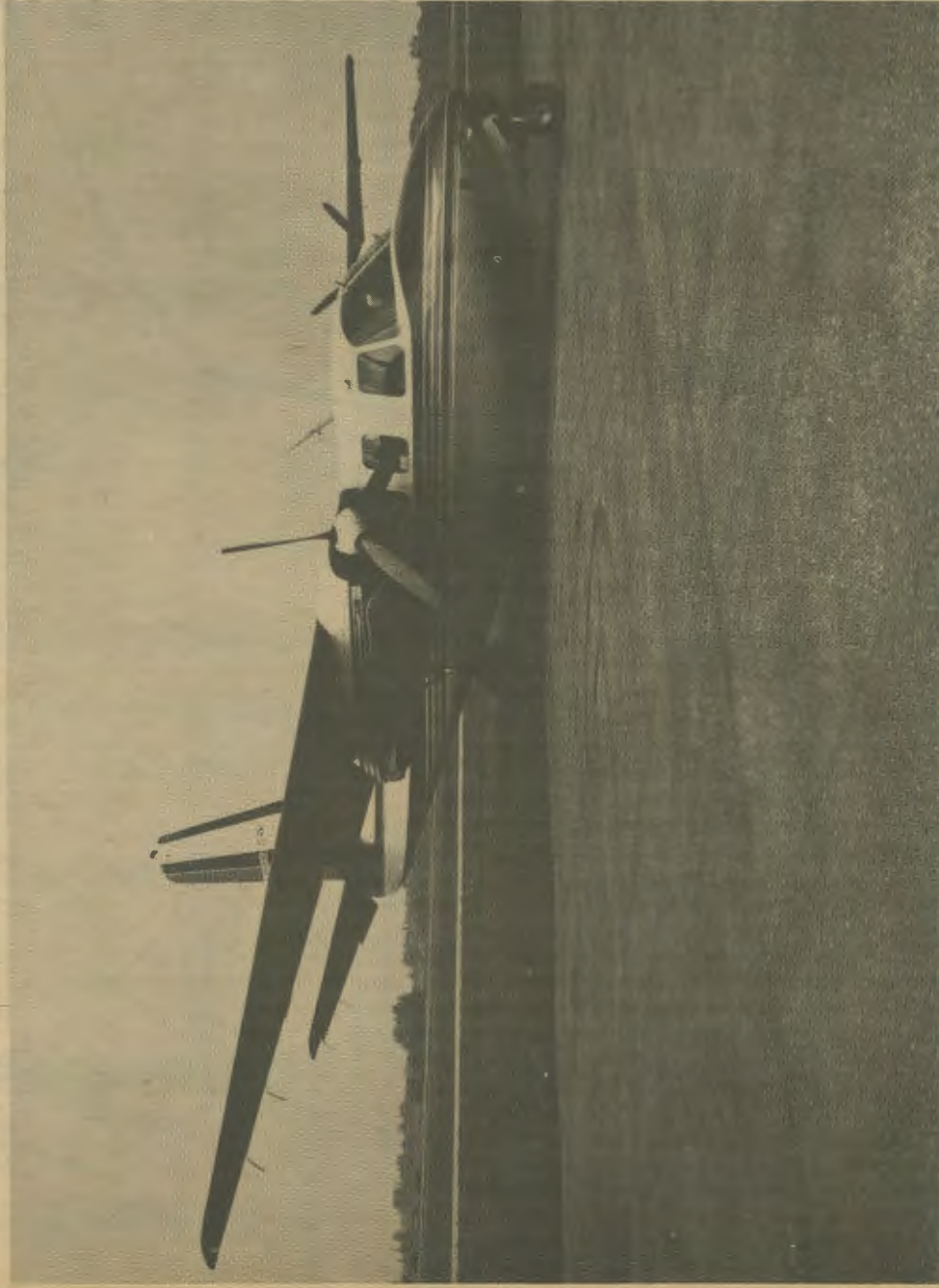
*Math-Computer building*

*7:30 PM*

*Ground School begins Wednesday*

*September 19 — 7:00 pm.*

*Math-Computer building*

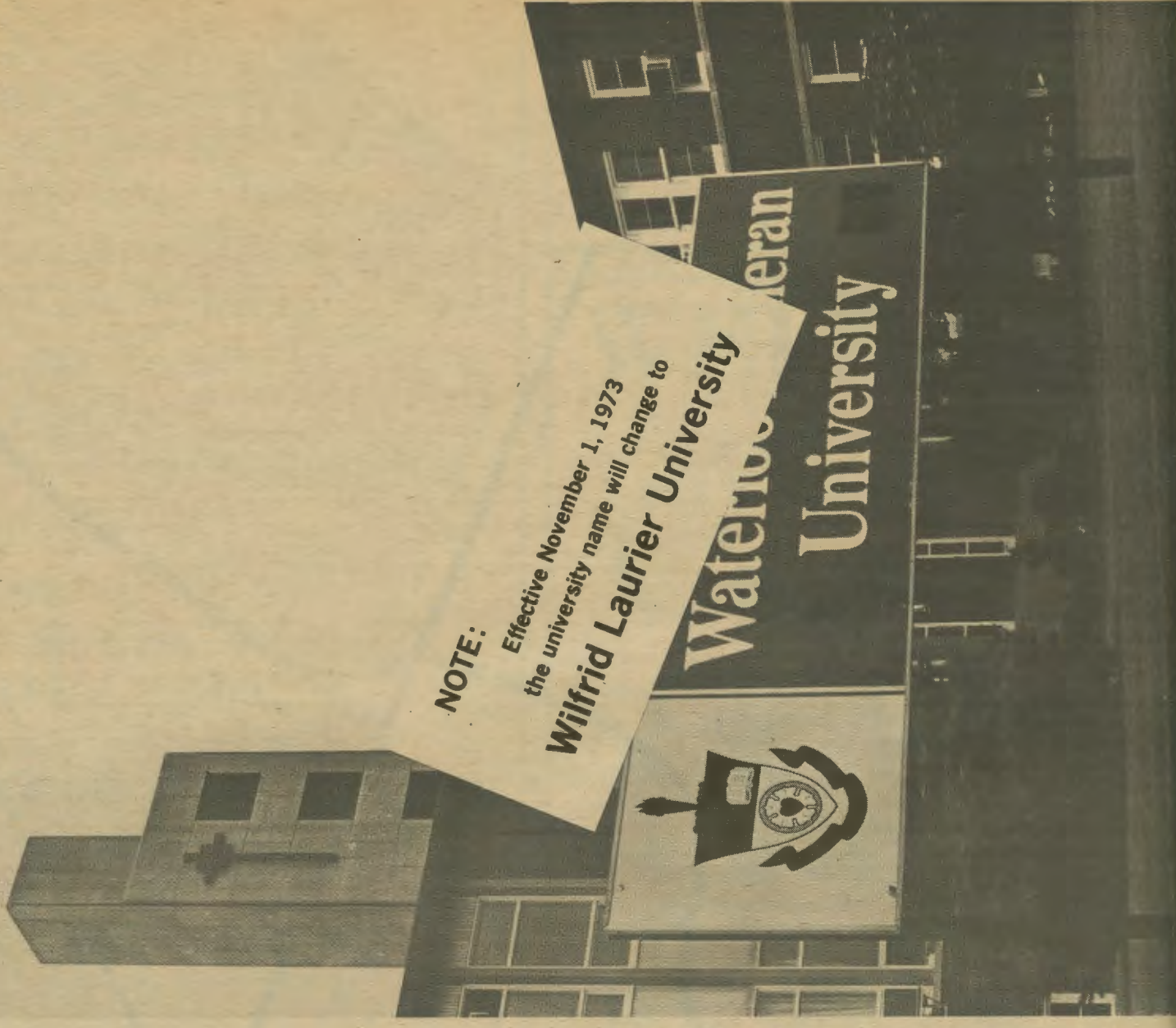


**GOVERNMENT APPROVED COURSE  
FOR PRIVATE PUBLIC TRAINING**

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Orientation '73

## THE CORD WEEKLY

Monday September 3, 1973



**NOTE:**

Effective November 1, 1973  
the university name will change to

**Wilfrid Laurier University**

**Waterloo University**